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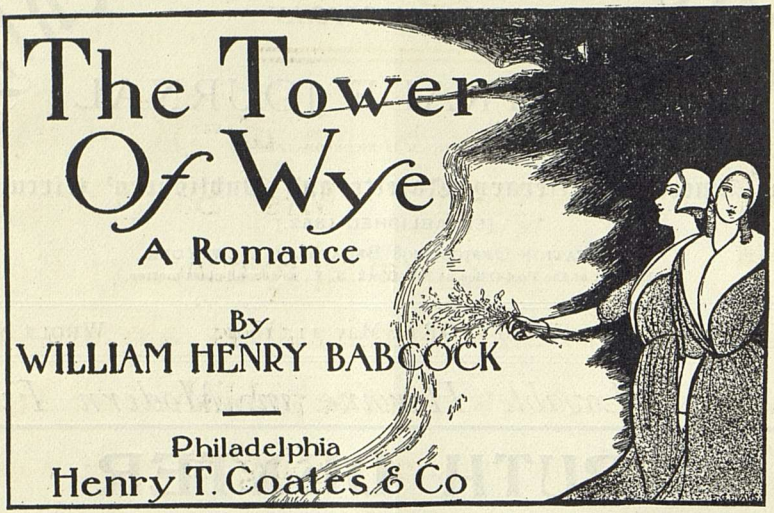

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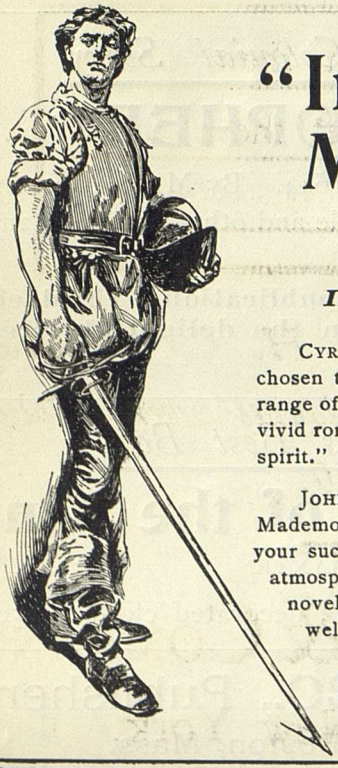

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

HENRY A. DICKERMAN & SON, Boston, have just issued "Frederick Young" a novel of sea-faring life, by Charles Lincoln Phillips.

"EVERY INCH A KING," by Josephine C. Sawyer, is already in its third edition, and is rapidly taking its place as one of the successes of the season. It is published by Dodd, Mead & Co.

R. F. FENNO & Co. have a new historical novel by Francis W. van Praag, entitled "Clayton Halowell," and have practically sold the first edition of 10,000 copies. The book is thoroughly American.

A. MACKEL & Co., New York, issue to-day "The Money Spinner," by Henry Seton Merriman and S. G. Tallentyre, for which the advance orders have been very large. Can be supplied by all jobbers.

CHARLES SCRIBNER'S SONS have two notable books in Zack's (Miss Gwendoline Keats) "The White Cottage" and Mrs. Wharton's "Crucial Instances." These two authors have a literary gift very rare among women writers.

GEORGE W. JACOBS & Co. issue to-day "A Book of Bryn Mawr Stories," edited by Margaretta Morris and Louise Buffum Congdon; "Psychic Powers in Preaching," by J. Spencer Kennard, edited, with a memoir, by his son, Joseph Spencer Kennard, which is highly recommended by a prominent literary critic.

D. APPLETON & Co. have just ready "Sirius," a new novel by Ellen Thorneycroft Fowler, author of "Concerning Isabel Carnaby," said to be a gallery of vivid miniature of various phases of English life; and "The Play of Man," by Karl Groos, translated by Elizabeth L. Baldwin, and edited with preface and appendix by Prof. J. Mark Baldwin, of Princeton University.

HENRY T. COATES & Co. have just issued "In Search of Mademoiselle," by George Gibbs, the artist, who for the first time tries his hand at fiction. It is a story of that period in the colonization of the new world when the French and Spanish were contending for the possession of Florida. John Habberton and Cyrus Townsend Brady have highly commended this romance for its historical truth and its literary value.

LITTLE, BROWN & Co. have just issued "A Daughter of New France," by Mary Catherine Crowley, a native of Boston, who has worked on this fine historical novel of the founding of Detroit for nearly seven years. The story deals with La Mothe Cadillac, whom it follows through the greater part of his adventurous career. The approaching 200th anniversary of the founding of Detroit renders the book specially timely.

A. C. MCCLURG & Co. have just issued a comprehensive, scholarly and interesting "History of the American People," by Francis Newton Thorpe, author of "A Constitutional History of the American People." The author has been working on this book for the last nine years, and it contains the fruits of careful examination of original sources, of matured reflection on historical problems and of that practical experience in addressing the public which enables the author to present his subject in the clearest light and in the most attractive manner.

DOUBLEDAY, PAGE & COMPANY will issue their first large edition of "Joscelyn Cheshire," Mrs. Sara Beaumont Kennedy's charming romance of Revolutionary days in the Carolinas, on May 18. The edition is about exhausted before publication, and the orders flow in. It is said to be a spirited and dramatic story of love and war, with eight fine pictures by H. C. Edwards, and will appear in a very attractive cover of blue, purple and white. "Camera Shots at Big Game," by A. G. Wallihan, with an introduction by Theodore Roosevelt, is also in preparation. The house is offering cash prizes for photographs of outdoor subjects that would come within the scope of their new magazine, *Country Life*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alarcón, Pedro Antonio de. El Capitan Veneno; ed., with notes and vocabulary, by G: Griffin Brownell. N. Y., Amer. Book Co., [1901.] 3-143 p. por. D. cl., 50 c.

***Alcaeus.** Songs of Alcaeus: memoir and text; with literal and verse trs. and notes, by Ja. S. Easby Smith. Wash., D. C., W. H. Lowdermilk & Co., 1901. 147 p. por. 12°, cl., net, $2.

Allen, Walter. Ulysses S. Grant. Bost., Houghton, Mifflin & Co., 1901. c. 4+153 p. por. S. (Riverside biographical ser., no. 7.) cl., 75 c.; School ed., net, 50 c.

Ambauen, Andrew Jos. The floral apostles; or, what the flowers say to thinking man; derived largely from the utterances of some of the wisest men in all ages; with an introd. by Rev. E: I. Fitzpatrick. New ed. Milwaukee, Wis., M. H. Wiltzius & Co., 1900. c. 26+373 p. por. O. cl., $1.25.

An alphabetical description of flowering plants, with the author's deductions of their spiritual meanings—many in this way being brought under a subject, and being further illustrated by quotations in prose and verse from noted writers.

***American** digest: a complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 24, Fraudulent conveyances—guano. St. Paul, West Pub. Co., 1901. c. 18 p. 2812 columns, O. shp., subs., $6.

Archibald, Ja. F. J. Blue shirt and khaki: a comparison. N. Y., Silver, Burdett & Co, 1901. c. 6-269 p. il. D. cl., $1.50.

A comparison between the American soldier as seen in Cuba and the British soldier in South Africa, by one who witnessed both campaigns. The special subjects of discussion are: The new soldier and his equipment; British and American recruits; The common soldier in the field; The officers; American and British tactics; Feeding the two armies; The railroad in modern war; Transportation of troops by sea; Last days of the Boer capital; The British in Pretoria.

Baker, *Mrs.* L. A., ["Alien," *pseud.*] Another woman's territory. N. Y., T: Y. Crowell & Co., [1901.] c. 8+315 p. D. cl., $1.50.

Whether it is any worse to take the goods of others, than to take the ideas of another, is the subject of this novel. A man of talent but not of genius is given a manuscript to read, by another man, whom the conviction of crime has made dead to the world. The first man publishes the book as his own; it brings him fame and money. Two women are concerned in the story, which is chiefly a character study. Scene laid in Australia.

***Banks**, Louis Albert. Unused rainbows; prayer meeting talks. Chic. and N. Y., Revell, 1901. c. 194 p. 12°, cl., $1.

***Barr**, *Mrs.* Amelia Edith Huddleston. The maid of Maiden Lane. Limited pap. ed. N. Y., American News Co., 1901. c. 3+338 p. il. 12°, (People's lib., no. 20.) pap, 50 c.

Bigelow, Poultney. The children of the nations: a study of colonization and its problems. N. Y., McClure, Phillips & Co., 1901. c. 13+365 p. O. cl., net, $2.

"This brief work is an attempt to explain the influence which the mother country exerts upon colonies, and which colonies in turn exert upon the mother country—for good or evil. It is largely the result of personal observation in parts of the world controlled by the great colonizing powers."—*Preface.*

Boardman, W: H. The lovers of the woods. N. Y., McClure, Phillips & Co., 1901. c. 8+239 p. il. D. cl., $1.50.

Sketches of life in the Adirondacks; filled with glimpses of nature and the common sense talk of the philosophic guides.

Book (The) of Jade. N. Y., Doxey's, 1901. c. 4-129 p. sq. S. cl., $1.

A volume of verse dedicated "to the memory of Charles Baudelaire." The unknown author claims to be the leader of the "decadents." His verse is Oriental to a degree. The publishers state that he is an American and graduate of a leading American college.

***Campbell**, Rob., *ed.* Ruling cases; arr., annot., and ed. by Rob. Campbell; assisted by other members of the bar; with Am. notes by Leonard A. Jones. v. 23, Relief (of the able-bodied)—sea. Bost., Boston Book Co., 1901. c. 27+853 p. O. shp., $5.50.

***Crafts**, *Dr. and Mrs.* Wilbur F., *and others.* Protection of native races against intoxicants and opium, based on testimony of one hundred missionaries and travellers. Chic. and N. Y., Revell, 1900. c. 288 p. il. 8°, cl., 75 c.

Craik, *Mrs.* Dinah Maria, [*Miss* Mulock.] The little lame prince; il. by Etheldred B. Barry; introd. by Mrs. Eliz. Stuart Phelps Ward. Bost., Heath, 1901. c. 2 pts. 6+69; 80-70-141 p. D. (Heath's home and school classics, nos. 18, 19.) cl., ea., 30 c.; pap., ea., 10 c.

Croly, G: Tarry thou till I come; or, Salathiel, the wandering Jew; introductory letter by Lew Wallace; il. by T. de Thulstrup. Thulstrup il. ed. N. Y., Funk & Wagnalls Co., 1901. c. 35+588 p. D. cl., net, $1.40.

This story was first published in 1827, and was issued at different times under different titles, as "Salathiel, a story of the past, the present, and the future" and "Salathiel, the immortal, or, the wandering Jew." The novel covers the time from the crucifixion to the triumph of Titus over Jerusalem with his Roman army, thirty-seven years later.

Crowley, Mary Catherine. A daughter of new France; with some account of the gallant

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Sieur Cadillac and his colony on the Detroit; il. by Clyde O. De Land. Bost., Little, Brown & Co., 1901. c. 10+409 p. il. D. cl., $1.50.

A portion of the novel has Quebec in the time of Count Frontenac for its scene, but the greater part of it deals with the early days of the French settlement of Detroit. The society of the city of Champlain at the end of the seventeenth and the beginning of the eighteenth centuries is sketched, while the brilliant Gascon chevalier who laid the foundations of our American city of Detroit, with his company of sturdy voyageurs, coureurs de bois, sons of proud seigneurs, and the women who loved them and shared their fortunes, is graphically pictured.

Curry, Jabez Lamar Monroe. Civil history of the government of the confederate states, with some personal reminiscences. Richmond, Va., B. F. Johnson Pub. Co., 1901. c. 1900. 4-318 p. por. D. cl., $1.25.

Treats of the causes of secession; the action of the states; the organization of the Confederate government; the provisional Constitution; the election of the President and Vice-President; initiatory legislation; the appointment of the Cabinet; the Constitution; the Peace Congress; Lincoln's proclamation; the removal of the government to Richmond; revenues of the Confederacy; reliance on cotton; foreign relations, etc.; in an appendix the Constitution of the United States and the Constitution of the Confederate states are printed in parallel columns.

***Deissmann**, G. Adolf. Bible studies: contributions chiefly from Papyri and inscriptions to the history of the language, the literature, and the religion of Hellenistic Judaism and primitive Christianity; authorized tr., incorporating Dr. Deissmann's most recent changes and additions, by Alexander Grieve. N. Y., Scribner, [imported,] 1901. 11+384 p. 8°, cl., net, $3.

Demarest, Abraham Jay, *and* Van Sickle, W: Maturin. New education readers: a synthetic and phonic word method. Bk. 2, Development of the vowels. N. Y., Amer. Book Co., [1901.] c. 3-144 p. il. sq. D. cl., 35 c.

***Deniker**, J. The races of man: an outline of anthropology and ethnography. New ed. N. Y., Scribner, [imported,] 1901. 23+611 p. 12°, (Contemporary sci. ser.) cl., $1.50.

Dennis, J: Realms of gold: a student's book of English literature. N. Y., M. F. Mansfield & Co., 1901. [May 6.] 237 p. S. cl., $1.25.

The author says that his definite purpose has been "to create in youthful readers a love of good literature;" with this aim in view he discusses in a series of talks: The use of a library; Our poetical literature (1340-1400); Literary characteristics of the eighteenth century; The uses of poetry; Sir Walter Scott and his claim on youthful readers; Alfred Tennyson as a poet; The novelist as a genius, and many other questions of literary interest.

Dickens, C: The story of little Nell; ed., with an introd., by Jane Gordon. N. Y., Amer. Book Co., [1901.] c. 2-357 p. D. (Eclectic school readings.) cl., 50 c.

An abridged version of "The old curiosity shop"; the narrative being confined solely to the pathetic adventures of "little Nell."

***Dickens**, C: Works. Authentic ed. In 21 v. v. 12-14. N. Y., Scribner, [imported,] 1901. il. 8°, cl., ea., $1.50.

Contents: v. 12, Little Dorrit, il. by Phiz, 16+712 p. v. 13, Great expectations, il. by C: Green, 373 p. v. 14, The mutual friend, il. by Marcus Stone, 14+714 p.

Dole, C: Fletcher. Crib and Fly: a tale of two terriers; ed., with a preface, by C: Fletcher Dole; il. by Gwendoline Sandham. Bost., Heath, 1900. c. 5+76 p. D. (Heath's home and school classics, no. 17.) cl., 20 c.; pap., 10 c.

Dreyfus, Alfred. Five years of my life, 1894-1899. N. Y., McClure, Phillips & Co., [1901.] c. 15+310 p. D. cl., $1.50.

The story of Captain Dreyfus of the French army, who was tried for treason in 1894, and condemned to life imprisonment on Devil's Island. In 1899 his case was reopened; he was brought back to France, tried again at Rennes, and after a second conviction, pardoned.

Edgeworth, Maria, Taylor, Jane, *and* Barbauld, *Mrs.* Waste not want not, and other stories; ed., with introd. and notes, by W. V. O'Shea. Bost., Heath, 1901. c. 5+84 p. il. D. (Heath's home and school classics, no. 20.) cl., 20 c.; pap., 10 c.

Eggleston, G: Cary. Camp Venture: a story of the Virginia mountains; il. by W. A. McCullough. Bost., Lothrop Pub. Co., [1901.] c. 6-401 p. D. cl., $1.50.

A party of boys, wood-chopping in the "high mountains" of southwestern Virginia, have exciting experiences with moonshiners, natives, revenue officers, and others.

Elshemus, L: M. Lady Vere and other narratives. [New issue.] 2d ed. N. Y., Abbey Press, [1901.] c. '97. 4-125 p. D. cl., $1.

Field, Eugene. A little book of nonsense. Bost., Mutual Book Co., [1901.] c. 1900. 28 p. S. cl., 30 c.; pap., 15 c.

Field, Eugene. The Tribune primer. Bost., Mutual Book Co., 1900. 3-28 p. S. cl., 30 c.; pap., 15 c.

Genung, J: Franklin. Working principles of rhetoric examined in their literary relations and illustrated with examples: a restudied and reproportioned treatise based on the author's "Practical elements of rhetoric." Bost., Ginn, 1901. c. 1900. 14+676 p. D. cl., $1.50.

George, Marian M. A little journey to China; for intermediate and upper grades. Chic., A. Flanagan Co., [1901.] c. 111 p. D. (Plan book ser., v. 4, no. 5.) pap., 15 c.

"The plan book series" is designed to furnish interesting and instructive reading matter for pupils and teachers. The early numbers of the series relate chiefly to our new possessions.

George, Marian M. A little journey to Cuba; for intermediate and upper grades. Chic., A. Flanagan Co., [1900.] c. 1900. 93 p. il. D. (Plan book ser., v. 4, no. 1.) pap., 15 c.

George, Marian M. A little journey to Hawaii; for intermediate and upper grades. Chic., A. Flanagan Co., [1901.] c. 98 p. il. maps, D. (Plan book ser., v. 4, no. 3.) pap., 15 c.

George, Marian M. A little journey to Japan; for intermediate and upper grades. Chic., A. Flanagan Co., [1901.] c. 98 p. il. D. (Plan book ser., v. 4, no. 6.) pap., 15 c.

George, Marian M. A little journey to Mexico; for intermediate and upper grades.

Chic., A. Flanagan Co., [1901.] c. 122 p. il. D. (Plan book ser., v. 4, no. 7.) pap., 15 c.

George, Marian M. A little journey to Puerto Rico; for intermediate and upper grades. Chic., A. Flanagan Co., [1900.] c. 95 p. il. D. (Plan book ser., v. 4, no. 2.) pap., 15 c.

Gibbs, G: In search of mademoiselle. Phil., H: T. Coates & Co., 1901. c. 7+373 p. il. D. cl., $1.50.

A novel founded on the struggle between the French and Spanish for possession of Florida; Laudonniere, Ribault, and Menendez figure with other real characters in a story which tells also of an Englishman's love for Diane de la Notte, a Huguenot of noble family who was an exile.

Gil y Zárate, Antonio. Guzmán el Bueno; drama en cuatro actes; ed., with introd. and notes, by Sylvester Primer. Bost., Ginn, 1901. 20+154 p. D. cl., 80 c.

***Gunter**, Archibald Clavering. Mr. Barnes of New York. N. Y., Home Publishing Co., 1901. 12°, pap., 25 c.

Hains, Thornton Jenkins. The cruise of the *Petrel:* a story of 1812. N. Y., McClure, Phillips & Co., 1901. c. 5+210 p. D. cl., $1.25.

The *Petrel* was a privateer of 1812; the story relates to the experience of a lad who shipped on her and sailed around Cape Horn and in the southern Pacific.

Harben, Will N. The woman who trusted: a story of literary life in New York. Phil., H: Altemus Co., [1901.] c. 4-257 p. por. O. cl., $1.

***Harney**, Gilbert Lane. Philoland: [a story.] N. Y., F. T. Neely Co., [1900.] c. 5+239 p. 12°, cl., $1.50.

***Harrington**, C: A manual of practical hygiene; for students, physicians, and medical officers. Phil., Lea Bros. & Co., 1901. c. 6+17-729 p. il. 8°, cl., net, $4.25.

Higginson, T: Wenthworth. American orators and oratory: being a report of lectures delivered by T: Wentworth Higginson at Western Reserve University, under the auspices of the Western Reserve Chapter Daughters of the American Revolution. Cleveland, O., for sale by Mrs. C. W. Merrill, 1901. c. 91 p. por. il. O. cl., $1.50.

The subjects of the lectures are: Colonial oratory, or, the reign of the clergy; Revolutionary oratory, or, the rise of the lawyers; Anti-slavery and Lyceum oratory. They are the second series given on the Lectureship of American History in the College for Women, Western Reserve University; the lectureship was founded by the Daughters of the American Revolution.

***Hinkson**, *Mrs.* Katharine Tynan, [*Mrs.* H. A. Hinkson.] Three fair maids; or, the Burkes of Derrymore; il. by G. D. Hammond. N. Y., Scribner, [imported,] 1901. 6+381 p. 8°, cl., $1.50.

Holmes, Herbert. A country store window: [poems.] N. Y., Abbey Press, [1901.] c 4-375 p. D. cl., $1.

***Hopkins**, Tighe. The man in the iron mask. N. Y., Scribner, [imported,] 1901. 16+368 p. 12°, cl., $2.

Houghton, G: L. Appealed cases supplement: a history of certain court corruptions in the U. S. and state courts of Dakota, with ramifications and connections. Woodstock, Pipestone Co., Minn., G: L. Houghton, 1901. 20 p. O. pap., 10 c.

Hunter, W:, *M.D.* Oral sepsis as a cause of "septic gastritis," "toxic neuritis," and other septic conditions; with illustrative cases. N. Y., Cassell, 1901. 3+30 p. O. cl., net, $1.

This monograph is published in the hope that it may serve to draw attention to a source of disease extremely prevalent and often overlooked. It is a discussion, with illustrative cases, of the amount of poison absorbed into the system from diseased conditions of the mouth.

Hurll, Estelle May, *ed.* Titian: a collection of fifteen pictures, with introd. and interpretation. Library ed. Bost., Houghton, Mifflin & Co., 1901. c. por. O. (River side art ser.) cl., 75 c.; School ed., cl., net, 40 c.; pap., net, 30 c.

***Hutton**, Alfred. The sword and the centuries; or, old sword days and old sword ways: being a description of the various swords used in civilized Europe during the last five centuries and of single combats which have been fought with them; introductory remarks by Cyril G. R. Matthey. N. Y., Scribner, [imported,] 1901. 22+367 p. 8°, cl., $4.

Ibsen, Henrik. Prose dramas. New rev. ed.; ed. by W: Archer. v. 1, The league of youth, comedy in five acts. N. Y., Scribner, [imported,] 1901. 32+353 p. il. S. cl., $1.

Ingelow, Jean. Three fairy tales; ed. by C: F. Dole; il. by A. J. Ripley. Bost., Heath, 1901. c. 5+50 p. D. (Heath's home and school classics, no. 25.) cl., 20 c.; pap., 10 c.

Irving, Washington. Sketch book. Complete ed.; ed., with introd. and notes, by Mary E. Litchfield. Bost., Ginn, 1901. c. 29+491 p. por. D. (Standard English classics.) cl., 70 c.

***Jamison**, Alcinous B., *M.D.* Intestinal ills: a book designed for physicians, medical students, and non-professional readers interested in the causes of disease. N. Y., A. B. Jamison, M.D., 1901. 244 p. 12°, cl., $2.

Johnson, Philander Chase. Now-a-day poems; il. by Will H. Chandlee. Washington, D. C., The Neale Co., 1901. c. 2-128 p. D. cl., $1.25.

A collection of poems, written in a popular key, covering a wide range of style.

***Kerr**, Rob. Pollok. Will the world outgrow Christianity, and other interrogations on vital themes. Chic. and N. Y., Revell, [1901.] c. 148 p. 12°, cl., $1.

Kingsley, Florence Morse. The transfiguration of Miss Philura. N. Y., Funk & Wagnalls Co., 1901. c. [May 6.] 3-81 p. S. cl., net, 60 c.

A satire on the new scientists who believe in the "all encircling good." The heroine is a maiden lady who wants to get married.

***Lawyers** reports annot. Book 50. All current cases of general value and importance,

with full annot; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1901. c. 924 p. O. shp., $5.

Le Rossignol, Ja. E: Monopolies past and present: an introductory study. N. Y., T: Y. Crowell & Co., [1901.] c. 4+253 p. D. cl., $1.25.

A brief historical summary of the nature and effects of monopolies is made in a series of economic studies entitled: The nature of monopoly; Monopolies in ancient and mediæval times; Gilds as monopolies; Exclusive trading companies; Patents and copyrights; Municipal monopolies; Railways as monopolies; Capitalistic monopolies. Index.

***Levick**, Mary d'I., *comp.* A whist catechism. 3d ed., enl. and rev. Phil., Lippincott, 1901. c. 7-72 p. 16°, cl., net, 75 c.

Lighton, W: R. Lewis and Clark, Meriwether Lewis and William Clark. Bost., Houghton, Mifflin & Co., 1901. c. 4+159 p. pors. S. (Riverside biographical ser., no. 8.) cl., 75 c.; school ed., net, 50 c.

MacCracken, H: Mitchell. The Hall of Fame: being the official book authorized by the New York University Senate as a statement of the origin and constitution of the Hall of Fame and of its history up to the close of the year 1900. N. Y., Putnam, 1901. c. 17+292 p. il. D. cl., $1.75.

The Hall of Fame, to perpetuate the names of great Americans, is embraced in the grounds of the New York University. This book is a complete history of it, giving also the names of the first twenty-nine Americans that received the approval of the electors to be inscribed in the Hall of Fame, with short biographies.

McElroy, Lucy Cleaver. Juletty: a story of old Kentucky. N. Y., T: Y. Crowell & Co., 1901. c. 5-280 p. il. D. cl., $1.50.

Has its scene in what is called the "Pennyrile" district of Kentucky. It is a magical region, full of caves and ponds, and the people are genuine sons of the soil. "Juletty" is a beautiful girl, who has managed to achieve an education considerably above those of her own class.

***Maclachlan**, T. Banks. David Livingstone. N. Y., Scribner, [imported,] 1901. 157 p. 12°, (Famous Scots ser.) cl., 75 c.

***Marchmont**, Arthur W. Parson Thring's secret. N. Y., Mershon Co., [1901.] c. 6+340 p. 12°, cl., $1.

***Mays**, T: Jefferson. Pulmonary consumption, pneumonia, and allied diseases of the lungs, their etiology, pathology and treatment, with a chapter on physical diagnosis. N. Y., E. B. Treat & Co., 1901. c. 7-539 p. il. 8°, cl., $3.

***Michigan**. *Supreme ct.* Reports, from July 11 to Nov. 14, 1899; J: A. Brooks, st. rep., Marquis B. Eaton, ass't. v. 121. Chic., Callaghan & Co., 1900. c. 44+754 p. O. shp., $3.50.

***Moll**, Albert, *M.D.* Hypnotism. New ed., rev. and enl. N. Y., Scribner, [imported,] 1901. 14+448 p. 12°, (Contemporary sci. ser.) cl., $1.50.

Moody, W: Vaughn. Poems. Bost., Houghton, Mifflin & Co., 1901. c. 6+106 p. D. cl., $1.25.

Several poems of this collection, including "An ode in time of hesitation," "The brute," and "On a soldier fallen in the Philippines," have appeared in the *Atlantic Monthly;* "Gloucester moors" and "Faded pictures" in *Scribner's Magazine;* and "The ride back" under a different title in the *Chap-Book.*

***Morrison**, R. S., *and* De Sota, Emilio D. Mining rights in the western states and territories; lode and placer claims, possessory and patented, statutes, decisions, forms, land office and surveyor general's rules, [etc.] 10th ed., rev. and enl. Denver, Col. Smith-Brooks Ptg. Co., 1900. c. '01. 500 p. S. shp., $3.

***Mulholland**, Rosa, [*Lady* Gilbert.] Cynthia's bonnet shop: [a story.] N. Y., Scribner, [imported,] 1901. 6+352 p. 8°, cl., $1.50.

Munchausen, *Baron* Karl. Tales from the travels of Baron Munchausen; ed., with introd. and notes, by E: E. Hale; il. after Gustav Doré. Bost., Heath, 1900. c. 7+78 p. D. (Heath's home and school classics, no. 24.) cl., 20 c.; pap., 10 c.

***Ohio**. *Federal cts.* Reports of cases. v. 8, 9, 10, Ohio federal decisions. To be cited 8, 9, 10, o. f. d. Norwalk, Laning Ptg. Co., 1900. c. 6+755; 5+632; 6+773 p. O. shp., ea., $2.50.

Ohio. *Supreme ct.* Reports of cases; rep. by Emilius O. Randall, supreme ct. rep. New ser. v. 63. Norwalk, Laning Ptg. Co., 1900. c. 19+647 p. O. shp., $2.50.

Ohnet, Georges. In deep abyss: a novel. N. Y., Funk & Wagnalls Co., 1901. c. 3-421 p. D. cl., net, $1.20.

The scenes are laid in Paris, San Francisco, London, and elsewhere. Most of the characters are typical of French life, gay and grave. A principle is enunciated at the beginning of the book: the fallibility of human judgment "even in those whose profession it is to pass sentence and who are consequently in a position to boast of special experience"—thus the possibility of legal error. The plot of the story reveals a sensational instance of such legal error, and the reader is taken though many stirring events, and made to share in many strong emotions.

Outhwaite, R. L., *and* Chomley, C. H. The wisdom of Esau. N. Y., Cassell, [1901.] c. 2+344 p. D. cl., $1.25.

The hero is John Toland, a resolute but honorable man, who goes to settle in the remote parts of Victoria, and comes into sharp conflict with corrupt officials evading the land law. Besides there are love episodes, a terrible bush fire and vivid descriptions of Australian life and scenery.

***Ovies**, Blanca de. Psycho-palmistry key: a complete series of lesson talks on the science of palmistry, soul science, mental science, occultism and its separate departments, hands and readings of celebrities of all walks of life, diagnosis of disease, and palmistry of the Bible. Pan-American ed. Erie, Pa., and N. Y., Erie Lithographing and Printing Co., [1900.] c. 336 p. il. por. 8°, cl., $2.50.

Palmer, J: Williamson. For Charlie's sake, and other lyrics and ballads. N. Y., Funk & Wagnalls Co., [1901.] c. [May 1.] 6-95 p. D. cl., net, $1.

Phelps, E: J: Orations and essays of Edward John Phelps, diplomat and statesman; ed. by J. G. McCullough, with a memoir by J: W. Stewart. N. Y., Harper, 1901. c. [May 6.] 14+475 p. por. O. cl., net, $3.50.

The subjects of the orations and addresses are:

The Bennington Centennial; Chief Justice Marshall; United States Supreme Court and the sovereignty of the people; Law as a profession; The relation of law to justice: Law of the land; International relations; Farewell to England; Samuel Prentiss; Isaac F. Redfield; The Monroe doctrine; Equitable estoppel. The essays relate to: The Constitution of the United States; The choice of presidential electors; Bryce's American commonwealth; The Bering Sea controversy; The age of words. Mr. Phelps was United States Minister to Great Britain.

Phillips, C: Lincoln. Frederick Young: a novel. Bost., H: A. Dickerman & Son, [1901.] c. 1900, '01. 9+401 p. il. D. cl., $1.50.

The principal incident is the sinking of a ship by dynamite, the dynamite being exploded by an ingenious machine that could be set to run any number of days. The object of the crime is to kill the hero who is returning to New York from Australia to marry the girl of his choice. The criminal is a rival.

Phillpotts, Eden. The good red earth. N. Y., Doubleday, Page & Co., [1901.] c. 3+328 p. D. cl., $1.50.

The scene of this novel is the west of England. "Sibella," in whom the love interest of the tale centres, is a charmingly natural figure, but the mainspring of the book is "Alpheus Newt," the unctuous ex-pedlar, lay-preacher, and hypocrite, with his Pecksniffian virtue and his irresistible flow of words.

Praga, *Mrs.* Alfred. Easy French dishes for English cooks. N. Y., M. F. Mansfield & Co., [1901.] [May 6.] 8+145 p. S. cl., $1.25.

Quiggan, J: The adventures of John McCue—socialist (with acknowledgments to John Gilpin—Londoner), in comic verse and serious prose. N. Y., John Quiggan, 1901. c. 1900-'01. 64 p. D. pap., 25 c.

John McCue is a stalwart Celt, whose enthusiasm for social and political reform takes him into the kingdom of Bling-Blang-Blung. Here ensue a series of adventures in his attempt to crown himself king.

***Riggs**, Wilfred L. A manual of osteopathic manipulations and treatment. Elkhart, Ind., New Science Pub. Co., 1901. c. 157+7 p. il. 12°, cl., $1.25.

Robertson, Morgan. Masters of men: a romance of the new navy. N. Y., Doubleday, Page & Co., 1901. c. 6+335 p. D. cl., $1.50.

The story of Richard Halpin, able seaman, his superior officer, Lieutenant Breen, and the tangled skein of their love affairs. The story offers a true picture of an American seaman's life to-day.

Robinson, C: Mulford. Improvement of towns and cities; or, the practical basis of civic æsthetics. N. Y., Putnam, 1901. c. 12+309 p. D. cl., net, $1.25.

Not only discusses the subjects of improvement of towns and cities, but reviews the whole broad field of modern effort, picks out the salient points, declares the best that has been done along every line, and encourages future effort by showing the progress attainable because somewhere attained.

Russell, *Rev.* Matthew. Life of Mother Mary Baptist Russell, Sister of Mercy. N. Y., The Apostleship of Prayer, 1901. c. 2-187 p. por. S. cl., 75 c.; hf. mor., $1.50.

***Sergi**, G. The Mediterranean race: a study of the origin of European peoples. N. Y., Scribner, [imported,] 1901. 12+320 p. 12°, (Contemporary sci. ser.) cl., $1.50.

Shakespeare, W: [Works.] Beginner's Shakespeare; Comedy of the winter's tale; abridged and ed. by Sarah Willard Hiestand; il. after drawings by Hamilton, Opie and others. Bost., Heath, 1901. c. 9+132 p. por. D. (Heath's home and school classics, no. 16.) cl., 25 c.; pap., 15 c.

Shakespeare, W: [Works.] Beginner's Shakespeare; Comedy of errors; abridged and ed. by Sarah Willard Hiestand; il. after drawings by Sir J: Gilbert. Bost., Heath, 1901. c. 10+74 p. D. (Heath's home and school classics, no. 15.) cl., 25 c.; pap., 15 c.

Sly, Winfield Scott. Anneeti, the gypsy artist; il. from life: [a story.] Lansing, Mich., published by the author, Winfield Scott Sly, 1901. c. 179 p. D. cl., $1; Souvenir ed., $1.25.

Smith, Egbert Watson, *D.D.* The creed of Presbyterians. N. Y., Baker & Taylor Co., [1901.] c. 3-223 p. D. cl., 60 c.

The author calls this "an attempt to answer the questions which laymen are continually asking as to just what the creed itself is, its characteristics, its history and sanction." Its topics are "The creed formulated," "The creed tested by its fruits," "The creed illustrated," and "The creed's Catholicity."

Smith, G: H. Logic; or, the analytic of explicit reasoning. N. Y., Putnam, 1901. c. 13+266 p. D. cl., net, $1.25.

Mr. Smith differs from many logicians of to-day who regard logic as a purely formal science, concerned only with the form and not with the matter or thought expressed. The author claims that logic does deal with the matter as well as with the form of thought and of its expression, and that it embraces in its scope everything that relates to the right use of words.

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The career of a beauty: a novel. Phil., Lippincott, 1901. c. 389 p. D. cl., $1.25.

A love story, with an English setting.

Stoddard, W: Osborne. Montanye; or, the slavers of old New York. Phil., H: Altemus Co., 1901. c. 356 p. O. cl., $1.

New York City in 1783 is the scene of this story of love and war. "Montanye" is a corruption of Montaigne, the name of an old New York family, who actually owned the land given them in the story. It is now a part of Central Park.

Thayer, Ja. Bradley. John Marshall. Bost., Houghton, Mifflin & Co., 1901. c. 4+157 p. por. S. (Riverside biographical ser., no. 7.) cl., 75 c.; School ed., net, 50 c.

Tomlinson, Everett Titsworth. Old Fort Schuyler. Phil., American Baptist Pub. Soc., 1901. c. 4-296 p. il. D. (Blue and Buff ser., no. 2.) cl., $1.25.

The story of the siege of Fort Schuyler in 1777; two brothers of sixteen and eighteen years take part in it; for young people.

Torrey, Bradford. Every day birds; elementary studies; 12 il. in color after Audubon and 2 from photographs. Bost., Houghton, Mifflin & Co., 1900. c. 1901. 4+106 p. D. cl., $1.

Brief biographies of familiar birds—shrikes and humming-birds, chicadees and tanagers, flickers and bitterns, and jays, etc.

Train, Eliz. Phipps. A queen of hearts. Phil., Lippincott, 1901. c. '97. 2-280 p. D. (Lippincott's select novels, no. 240.) cl., $1; pap., 50 c.

See notice, "Weekly Record," P. W., October 30, 1897, [1344.]

Travis, Walter J. Practical golf; il. from photographs. N. Y., Harper, 1901. c. 6+ 225 p. por. O. cl., net, $2.

Mr. Travis is not only a player, but a student of golf. He has worked out its principles for himself, and has set them down in order for the benefit of others. One by one the various strokes are taken up and analyzed, the text being supplemented by a series of instantaneous photographs.

***Van Meter**, H. H. The truth about the Philippines: a reference review from official records. Chic., G: M. Hill Co., [1901.] 432 p. 12°, cl., $1; pap., 25 c.

Van Wyck, Rob. A. Message of Robert A. Van Wyck, Mayor of the City of New York, to the Senate of the State of New York, disapproving the amended Greater New York charter. N. Y., Mayor's Office, 1901. 25 p. O. pap., gratis.

***Ward**, Cyrenus Osborne. History of the ancient working people. In 2 v., v. 2. Wash., D. C., W. H. Lowdermilk & Co., 1901. 716 p. il. 12°, cl., net, $2.

Wells, H: Parkhurst. Fly-rods and fly-tackle: suggestions as to their manufacture and use. Rev. enl. ed. N. Y., Harper, 1901. c. '85, 1901. [May 6.] 448 p. il. D. cl., net, $1.75.

Welsh, C:, *comp.* A book of nursery rhymes: being Mother Goose's melodies arranged in the order of attractiveness and interest by C: Welsh; il. by Clara E. Atwood. Bost., Heath, 1901. c. 2 pts. 9+ 88; 3+167 p. il. D. (Heath's home and school classics, nos. 25, 26.) cl., ea., 30 c.; pap., ea., 10 c.

White, *Mrs.* Eliz. Stoughton Gale, [*Mrs.* J. S. White.] Uno who: [a story.] N. Y., Abbey Press, [1900.] c. 245 p. il. D. cl., $1.

Wyatt, Edith. Every one his own way. N. Y., McClure, Phillips & Co., 1901. c. 2-291 p. D. cl., $1.50.

Short stories of plain people entitled: Two citizens; Limitations; A failure; Still waters; The chatter-box; The fox and the stork; Jack Sprat; A matter of taste; A compulsory hero; The parent's assistant; The joy of life; Beauty and the beast; Trade winds; The peacock's tail; A question of service; Many men of many minds; Queen for a day; A paradox, etc.

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ALBUTT, T. C. Science and mediæval thought: Harveian oration before the Royal College of Physicians, Oct. 18, 1900. C. J. Clay. Cr. 8°, 116 p., 2s. 6d., net.

ALLEN, R. Siege of the Peking Legations. Maps, plans. Smith & E. 8°, 8⅜ x 5¼, 316 p., 7s. 6d.

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COLES, J: Hints to travellers, scientific and general; ed. for the Council of the Royal Geographical Society. New ed., rev. and enl. N. Y., Scribner, [imported,] 1901. 2 v., 7+436; 5+266 p. 16°, cl., $6, net.

FLETCHER, Alice C. Indian story and song from North America. Nutt. Cr. 8°, 3s. 6d., net.

FRANCIS, *Sir* P., *and others*. The Francis letters; ed. by Beata Francis and Eliza Keary, with a note on the Junius Controversy, by C. F. Keary. N. Y., Scribner, [imported,] 1901. 2 v., 18+699 p. por. 8°, cl., $9.60, net.

GEORGE, H. B. Relations of geography and history. Frowde. Cr. 8°, 7⅞ x 5⅝, 304 p., 4s. 6d.

HART, *Sir* Rob. These from the Land of Sinim: essays on the Chinese question. N. Y., Scribner, [imported,] 1901. 254 p. 8°, cl., $2.40.

HEDDLE, M. F. Mineralogy of Scotland. Ed. by J. G. Goodchild. Douglas. 2 vols., imp. 8°, 10⅞ x 6, 462 p., 36s., net.

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending February, 1901, and for the eight months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending February.		Eight months ending February.	
	1900.	1901.	1900.	1901.
United Kingdom	$39,717	$48,958	$669,601	$647,116
France	12,836	10,141	154,201	352,189
Germany	40,451	46,451	384,184	395,534
Other Europe	13,435	11,833	111,537	120,605
British North America	3,214	3,398	22,736	25,528
Other Countries	16,506	1,262	24,873	9,283
Totals	126,159	122,043	1,367,132	1,550,255

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$65,266	$74,095	$749,315	$770,778
France	5,333	8,974	63,238	74,500
Germany	17,873	27,192	153,538	180,714
Other Europe	5,849	5,366	46,258	53,707
British North America	3,999	3,716	24,325	20,621
China	142	361	2,713	4,953
Japan	644	348	11,392	11,075
Other Countries	264	134	4,346	2,525
Totals	99,370	120,186	1,055,125	1,118,873

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$48,374	$66,536	$470,895	$566,564
France	4,000	4,922	28,440	59,583
Germany	12,771	10,502	75,206	103,129
Other Europe	3,624	7,150	45,663	49,524
British North America	78.602	76,614	664,362	790,846
Central American States and British Honduras	3,965	1,765	43,091	24,530
Mexico	9,875	5,741	81,806	74,163
Santo Domingo	290	277	893	4,639
Cuba	4,715	10,402	39,913	51,495
Puerto Rico	1,166	.....	9,331	.....
Other West Indies and Bermuda	1,930	2,165	18,335	16,906
Argentina	2,359	2,153	21,781	37,995
Brazil	1,262	1,999	45,394	37,513
Colombia	255	169	42,750	68,789
Other South America	2,273	3,357	35,009	57,309
China	980	1,168	17,856	18,948
East Indies—British	1,833	4,320	18,464	18,499
Japan	4,319	1,945	28,451	33,090
British Australasia	7,932	18,793	104,221	136,254
Hawaiian Islands	2,217	.....	35,916	.....
Philippine Islands	1,298	3,302	11,983	16,559
Other Asia and Oceanica	2,524	1,314	19,239	15,913
Africa	1.699	4,238	17,093	47,283
Other Countries	.....	.....	20	.....
Totals	198,263	228,832	1,876,112	2,229,531

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc	$5,645	$83	$20,086	$13,946
Dutiable.				
Books, etc	659	977	15,250	13,762

Merchandise remaining in warehouse, February 28, 1900, $36,961; February 28, 1901, $37,197.

BUSINESS NOTES.

ALBANY, N. Y.—John E. Scopes has just come to Albany as a "new" old bookseller, and has established himself at 29 Tweedle Building.

ALBANY, N. Y.—The George V. Blackburn Co. has been incorporated with a capital of $25,000, to publish books. The directors are: George V. Blackburn, of New York, K. L. Defossey, of Catskill, and Joseph T. Reiley, of Albany.

CINCINNATI, O.—H. S. Smith, book publisher, has filed a petition in bankruptcy, placing his liabilities at $134,780.73 and his assets at about $100. He was for many years at the head of the Historical Publishing Company, of Philadelphia, and recently has been manager of the Jones Brothers Company, in Cincinnati.

GREELEY, COL.—G. W. Morgan has bought E. B. Coulter's book and stationery store.

LEBANON, O.—March Brothers, 48 East Mulberry Street, after June 1 will devote their entire attention to their own publications. They have disposed of their stock of books and stationery to J. S. Morris, and of their wall paper and picture frames to C. S. Koogle.

SCRANTON, PA.—M. Norton, bookseller and stationer, was entirely burned out on September 15, 1894, and again on February 7, this year. He has now taken new quarters at 138 Wyoming Avenue, and is ready to serve old patrons and friends from a new stock of goods, wall papers, window shades, room mouldings, artists' materials, blank books and stationery, all the new and late miscellaneous books, all the periodicals and newspapers.

SOMERSWORTH, N. H.—Herbert L. Bedell has bought A. W. Durgin's book, stationery and periodical business.

TROY, N. Y.—The Pafraets Book Company has been incorporated by A. Brewster, C. Howard Nash and Harry S. Ludlow. Capital, $25,000.

VICKSBURG, MISS.—Sterne's Book Store has been incorporated with a capital stock of $10,000.

WALLA WALLA, WASH.—H. C. Truax, bookseller, has turned over his property for the benefit of his creditors.

WEST SUPERIOR, WIS.—Russell Brothers, booksellers and stationers, will move their store this month to larger and more commodious quarters on Twelfth Street.

WINNIPEG, MANITOBA.—F. B. Bagshaw has bought Robertson & Bagshaw's book and stationery business.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 11, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

LIBRARIES AND THE NET RATE.

MR. MELVIL DEWEY, who is the pioneer of progress in the library movement, and sometimes gets a good way ahead of the procession, suggested some time since that the local library might well take the place of the local book store, and make the latter unnecessary, by taking and transmitting orders for books. The suggestion was not favorably received by the library profession, and many of its leading members promptly saw that this plan had the double disadvantage of loading upon the librarian and the staff work which did not belong to them, and of causing public money in salaries and wages to be paid for the transaction of essentially private business. Mr. Dewey's argument was that, since the public could see most of the current books at the library, there was no need for the bookseller to bother with a stock, and that it would be little additional trouble for the library clerks to receive orders and forward them to the publisher. Whether the library was to be recouped for this work by making a profit was not considered in his suggestion, but it is evident that either the cost of doing this retail business must be paid to the library, by its taking over the bookseller's profit in some form, or the private work must be done at the public expense. The argument of Mr. Dewey could be extended logically in more than one direction: the library might also sell paper, pens, ink, and other stationery, newspapers and periodicals generally, and so on *ad lib.*, and the public market might give over charging rent for the stalls and engage butcher and grocer clerks to dispense the necessaries of life at cost price to the public.

Most librarians will continue to recognize that the book store and the public library should not be rivals, but associates in the work of educating the public through books. The reader at the public library should be, so far as his means permit, the best customer of the bookseller, for the habit of reading and reference grows upon one, and the public library cannot and should not supersede the private collection of reference and recreative books. It simply gives larger opportunity and wider range than is possible in the private collection, and also furnishes reading for those who are not yet in a position to become owners of books. The book store still has its function, and the more the public libraries grow, the more should the bookselling trade grow with them.

While few libraries, if any, will follow Mr. Dewey in his radical suggestion, there will doubtless be widespread opposition on the part of libraries to the publishers' plan and the net rate, which indeed will be made a subject for discussion at the approaching annual conference of the American Library Association at Waukesha, July 3. Libraries have been large buyers of books, and buyers for the public benefit; on these two grounds they have been accustomed to expect the largest discount, often practically the same discount which the publisher gave to the bookseller himself. This, of course, has taken library business from the local bookseller and concentrated it in the hands of the publisher or of a library agent at large centres. The publishers' plan proposes that library discounts on net books should be limited to 10 per cent., the only exception at all, in fact, from the net price, thus giving equal advantages to the local dealer and the library agent. The reduction of price in connection with the net rate and the 10 per cent. library discount will bring actual prices somewhat near to present library rates, but will not in all cases make a price as low as the present price on the same lines of books. The difference will be the remuneration of the book trader for his professional service, probably less than the salary of a capable librarian in his town. The library would not expect to get its stationery without paying the dealer a business profit on his goods, and ought not to expect to get books except at a fair price. There should be a clear and cordial understanding between the book trade and the library profession on this point, and we hope that personal consultation between publishers and booksellers and librarians and the general discussion which is to take place at the Library Conference will result in reconciliation of interests which ought to go hand in hand in the education of the community.

CANADIAN COPYRIGHT.

We reprint from the *University of Toronto Monthly* a very ably written account of the recent history of the law of copyright in Canada by Prof. James Mavor. The article reads as follows:

I have much pleasure in responding to the wish of the editors of the *University of Toronto Monthly* that I should give a short account of the recent history of the law of copyright in Canada. The complexity of the subject, however, renders it very hard to make a brief statement which would in any sense be also a clear and adequate one.[1]

The British Copyright Act of 1842, following the example of the Act of Ann of 1709 (8 Ann, ch. 21) extended copyright to the whole of Her Majesty's dominions, but did not grant to the colonies the right to give copyright throughout the Empire for books first published in the colonies. The International Copyright Act of 1886 (49 and 50 Vict., ch. 33) extended copyright in the United Kingdom to books first published in the colonies exactly as if they had been published in the United Kingdom. A book published anywhere in the Empire thus enjoyed copyright throughout the Empire. During the period in which the Copyright Act of 1842 was alone the law on the subject, that is, from 1842 until 1847, the conditions of the book trade in the United Kingdom rendered the publication of comparatively expensive editions the rule. Circulating libraries were the principal customers, and it was to the interest of these to keep the prices of books high. Meanwhile the demand for English books in the United States led to the reprinting of books there in a cheap form without, as a rule, any compensation being paid to the authors or owners of the copyrights in Great Britain. The facility with which these cheap reprints could be introduced into Canada, in infringement of copyright, led to demands on the part of the British North American Provinces that some arrangement should be made for the reprinting in Canada of books in regard to which copyright subsisted in Great Britain. As understood at the time, the law of copyright did not permit the owner of a copyright to assign any part of his right without assigning the whole of it; and thus, even if Canadian publishers had been willing to buy the right to reprint in Canada, no effective transfer of this right could have been made.[2]

In order, at least partially, to remedy this grievance the Colonial Copyright Act (10 and 11 Vict., ch. 96) was passed in 1847. This Act was devised specially to meet the case of Canada, and under it the Queen was authorized to allow by Order-in-Council the introduction of foreign reprints into any colony which undertook to provide for the payment of a certain royalty to the author. Nineteen British colonies availed themselves of the Act which came to be known as the Foreign Reprints Act. During the ten years which followed the passing of the Act Canada paid about $5000 under its provisions, while the remaining colonies paid only $350, seven of them paying nothing at all.

In 1865 there was passed the Colonial Laws Validity Act (28 and 29 Vict., ch. 63) which declared to be void any Act of a Colonial Legislature which was repugnant to any Act of the Imperial Parliament.

In 1867 the B.N.A. Act, in Section 91, specifies copyright among the subjects which are to be within the exclusive legislative authority of the Parliament of Canada. This provision has been the occasion of prolonged controversy between the Dominion Parliament and the Colonial Office. The law officers of the Crown in Canada have held that by this provision it was intended that Canada should have complete autonomy in copyright legislation; while the law officers of the Crown in England have held that the provision referred only to the authority of the Dominion Parliament as distinguished from the authority of the Provincial legislatures, and that autonomy in relation to Imperial Acts upon the copyrights was not implied.[3]

Meanwhile the working of the Foreign Reprints Act of 1847 had resulted in widespread dissatisfaction in England and in Canada alike.[4]

In consequence of this dissatisfaction it was proposed, in 1869, that the Governor-General-in-Council should grant licenses to Canadian publishers to publish English books on payment of a royalty or excise duty of 12½ per cent. to the author, the publication being made with or without his consent. Objections were made to this proposal, and it was dropped.

In 1873 and 1874 a correspondence took place between the Colonial Office and Mr. Mackenzie, then Premier of Canada, and the result was an Act which was passed in 1875, giving power to any person domiciled in any part of the Empire to obtain copyright in Canada for twenty-eight years, with a second term of fourteen years, the condition being that the book should be printed and published or reprinted and republished in Canada. Under Section 15[5] "Nothing in the Act shall be held to prohibit the importation from the United Kingdom of copies of such works legally printed there."

"The practical effect of the Canadian Act of 1875 was to exclude, during the term of Canadian copyright, foreign reprints of such

[1] In these notes I have drawn largely upon a private memorandum of Lord Thring, who drafted the recent English Copyright Bills; and upon a letter of my own to Sir John Bourinot, which is published in the "Transactions of the Royal Society of Canada," Vol. VI., Appendix A., page II.

[2] See opinion of Lord St. Leonards, "Jeffrey v. Boosey," IV., H. of L. Repts., p. 815. This opinion has, however, since been overruled.

[3] For the correspondence on this subject, see Correspondence . . . upon . . . of Dominion and Provincial Legislation, 1867, 1895; Ottawa, 1896, p. 1281 *et seq.*

[4] The causes of this dissatisfaction are set forth in detail in the report of the Copyright Commission, 1897. In 1895, Sir John Thompson gave notice that he intended to cease collecting the royalty. This notice was carried into effect practically without protest.

[5] The original Act is to be found in Statutes of Canada, 39 Vict., Vol. I., p. xxi., out of its proper order in the Statutes, as it was a Reserved Act. It is properly described as 38 Vict., ch. 88.

books if they obtained the benefit of the special Canadian copyright by being published and printed in Canada."[6]

Doubts having arisen regarding the validity of this Act owing to its alleged repugnance to the Order-in-Council passed in accordance with the Foreign Reprints Act, an enabling Act was passed by the Imperial Parliament (The Canada Copyright Act, 1875, 38 and 39 Vict., ch. 53). A clause was, moreover, inserted into this Act at the instance of the British publishing interests prohibiting the introduction into Great Britain of Canadian reprints. The Canadian Act of 1875, thus rendered valid, appears now with immaterial formal alterations as 49 Vict., ch. 62, and R.S.C. ch. 62, and this Act, with the Statute passed in 1900, constitutes the Canadian law on the subject.

The discussions upon colonial copyright continued in England; and in 1876 a commission was appointed which sat for three years and reported finally in 1879. The commission recommended that should the owner of a copyright in England refrain from availing himself of the provisions of the colonial copyright law, that the colonial authorities might be permitted to grant a license to republish the work in the colony upon payment of a royalty to the author. This proposal did not, however, meet with favor in England, and it was not adopted.

A bill, consolidating the law of copyright, was introduced into the Imperial Parliament in 1881, but it did not become law, and since then there has been no government measure on the subject.

In 1885 the Berne Convention was held, and an international understanding arrived at regarding copyright. This understanding was homologated by the International Copyright Act of 1886 (49 and 50 Vict., ch. 33), which, with the relative Order-in-Council of 22d November, 1887, constitutes the present law on the subject. Canada assented to the agreement arrived at by the Berne Convention, but Sir John Thompson explained in his report on copyright to the Governor-General-in-Council of 7th February, 1894, that the reasons why the Canadian Government gave its assent were, first, that Canada could withdraw from the convention on giving a year's notice, and second, that confidence was felt that some amelioration of the situation was likely to be obtained.

In 1889 the Parliament of Canada passed an Act substantially following the recommendation of the English Copyright Commission of 1876-79 as regards compulsory licensing. This Act bore that it should come into force by proclamation of the Governor-General-in-Council. It came to be well understood that the royal assent would be withheld and thus the Act, though never formally disallowed, did not become operative.

In 1891, and again in 1894, the Canadian Government gave formal notice to the Imperial Government that Canada desired to withdraw from the Berne Convention. This action was discountenanced by the Imperial Government and Canada did not persist in the demand for the withdrawal. In 1891 the United States passed a new copyright law which in effect was the result of an agreement between Great Britain and the United States. The view then came to be held in England that to grant freedom of copyright legislation to Canada would prejudice the new understanding with the United States, and would also be likely to result in the withdrawal of Canada from the Berne Convention. This view undoubtedly contributed to the *impasse* into which the subject fell in 1891, and in which it continued until the recent Canadian legislation.

The view of the English authorities was briefly that to grant Canada what she asked would involve the abandonment of international and imperial copyright to which Canada had been understood to give her assent only a few years before. This position was fortified by the opinion of the Law Officers of the Crown in England of two successive and opposed administrations to the effect that without an enabling Act of Imperial Parliament Canada had no power to legislate upon copyright, except as regards books first published in Canada. Matters were in this position when Sir John Thompson died. Had he lived, it is highly probable that he would have found in 1894 some way out of the difficulty. His death, and the almost equally sudden death of Lord Herschell, who had introduced a new copyright bill into the House of Lords in 1898, postponed any settlement.

Meanwhile, in 1895, the Authors' Society of Great Britain represented by Mr. Hall Caine, the Copyright Association of Great Britain represented by Mr. F. R. Daldy, and the Canadian Copyright Association represented by Mr. J. Ross Robertson and Mr. Dan. A. Rose, made a joint attempt to settle the question by means of a measure known as the Hall Caine Bill, which was drawn on the lines of the bill of 1889. The principal point of the bill was a system of licensing and payment of royalty to the owners of a copyright involving the republication in Canada with or without the consent of the authors or owners of the copyright under certain conditions of works first published in Great Britain.

The complicated character of this measure prevented its immediate acceptance or rejection; and the change of government in Canada again led to the postponement of a settlement.

While these events were occurring the situation in the book trade was undergoing extensive alteration. The policy of publishing small editions of books at high prices instead of larger editions at comparatively low prices came to be doubted by some of the leading publishers. Several attempts to carry out the opposite policy resulted so successfully that by about 1896 the three-volume novel published at thirty-one shillings and sixpence had been wholly replaced by the one-volume novel at six shillings The enlargement of the editions rendered the use of stereotype plates at once economical and convenient. And the use of stereotype plates which might be read-

[6] Report of Departmental Representatives, Correspondence, etc., Ottawa, 1896, p. 1285.

ily produced, rendering printing at different centres economical and convenient also. English books came to be printed in Holland, in the United States and elsewhere from plates manufactured in England.

In Canada the practice grew up with regard to books first printed in the United States from plates manufactured there. The benefits of Canadian copyright extending to the printing of books in Canada from plates as well as from types led to editions being printed in Canada which could not otherwise have been printed there. The advantage to the Canadian printing, binding and paper trades soon became very obvious.

The practice of printing from plates was, however, only rarely resorted to in the case of books first published in Great Britain, for the reason that, owing to the operation of the Canadian Copyright Act, there was no power on the part of a Canadian publisher to buy the right to the exclusive control of the Canadian market as regards any book copyrighted in Great Britain which he might wish to print in Canada. Without this exclusive control of the Canadian market, it was not worth his while, in many cases, to print at all; in cases where he did print a Canadian edition, he incurred the risk of the English edition being sent in to compete against it, even although as effectually as he could do so he had contracted with the English publisher for the Canadian market.

It was, of course, not to the interest of the British publisher to compete directly with his own customers in this way; but a large part of the colonial book trade is in the hands of firms known as "jobbers," who purchase large quantities of books from the publishers and ship these to the colonial markets. They are entitled to do this, irrespective of any conditional contract between the British and the Canadian publisher.

It appeared, then, that what was wanted was power on the part of the British publisher to grant a license to print in Canada, which license should carry with it the right to exclude copies of the book to which it applied, other than those printed under its provisions, from being imported into Canada without the consent of the licensee. If such a provision were made, the licensee could then securely print his Canadian edition, and put it upon the market by means of advertisement and otherwise at such prices as competition with other books might determine, without the risk of his being deprived of this market by the wholesale importation of copies of the English edition. It came to be thought by some that if legislation could be obtained to give effect to this idea, that the ghost of copyright would be laid, at all events, for a time.

In 1899, owing to the considerable growth in numbers of persons in Canada who were actively engaged in the profession of literature, it was proposed to form an Authors' Society for the purpose of promoting the interests of authors, and of concerting action to safeguard these interests. In February, 1899, such a society was formed, Mr. Goldwin Smith being elected Honorary President, and the Hon. G. W. Ross President. One of the first topics which engaged the attention of the society was the question of copyright. Several members devoted themselves to a study of its complexities, and arrived at the conclusion that the state of the law as it then stood was decidedly inimical to the interests of British and of Canadian authors alike. So long as no separate market existed in Canada it was clear that Canada as a book market had no independent value, and that therefore not only the publishing business in Canada must be conducted insecurely, but authors everywhere must suffer disadvantage from this insecurity. For Canadian authors to receive adequate recognition in their own country it became obvious that the publishing business should be given a reasonable opportunity. The condition of authorship in the United States prior to the propaganda carried on there in favor of copyright legislation by the authors as contrasted with the condition of authorship now, encouraged the belief that vigorous efforts in obtaining reform of the copyright law in Canada would result beneficially for authors, publishers and the public alike.

An excellent memorandum upon the subject was prepared and read by the Hon. G. W. Ross, to whose influence and energy the successful issue of the legislation is very largely due. The attitude of the Authors' Society towards the question is clearly laid down in this memorandum and in other statements made by various members. The society sought to leave the constitutional question undisturbed, and to endeavor to find a *modus vivendi* by means of which specific remedies might be found for specific evils. The various interests in Canada were consulted and conciliated, and it remained to negotiate with the British publishers, authors and legislative authorities.

As I happened to be going to England early in the summer of 1899, the society asked me to undertake these negotiations. After discussions with the authorities at the Colonial Office, with some members of the Authors' Society in London, and with the leading publishers, I was invited to attend the International Congress of Publishers which met in London in June. I found a perfectly unanimous opinion among the members that the Berne Convention should be maintained, and that any withdrawal from it would be greatly to be deplored. A resolution moved by Mr. Longman, of Messrs. Longmans, Green & Co., endorsing the proposal of the Canadian Authors' Society was unanimously adopted.

A few weeks afterwards I was invited by the House of Lords' Committee on Copyright to give evidence before it. The result of these various negotiations was the insertion of a clause in Lord Monkswell's bill explicitly giving powers to Canada to pass a measure upon the principle suggested.

In October, 1899, Mr. G. H. Thring and Mr. Gilbert Parker, representing the Authors' Society of Great Britain, came out to Canada and had some interviews with the ministers on the subject. They are understood to have endorsed the suggested legislation.

Towards the close of the parliamentary session of 1900 the bill, as suggested by the

Canadian Authors' Society, was brought in by Mr. Fisher, and was found to be generally acceptable, several public bodies sending resolutions in its favor.

While successful efforts had been made, as described, to secure approval of the measure in England, and thus to avoid and possibility of disallowance, the *amour propre* of Canada was not injured on account of the circumstance that the constitutional aspects of the case did not require to be discussed.

There can be no doubt that the passing of the Canadian measure has put an end to the deadlock which has existed for twenty years, and it is to be hoped that the effect of its provisions upon literature and upon publishing in Canada will justify the efforts which were made to pass it.

THE FIFTH BOOK OF RABELAIS.

It was recently announced from Munich that Louis Rosenthal, antiquarian bookseller of that city, had discovered a hitherto unknown edition of the doubtful fifth book of "Gargantua and Pantagruel," printed in 1549, during the lifetime of Rabelais. This alleged "find" is the subject of a careful descriptive article by Jacques Brice in the *Revue Biblio-Iconographique* for March, which gives reduced facsimiles of title-page and a page of text, full collation of chapter-headings and rubrics, and several extracts from the text. The arguments for and against authenticity are given, the chief sceptics being MM. Léopol ! Delisle and Henri Stein. Their opinion is formed by a careful reading of the text, which they believe is not the work of Rabelais, or indeed of any Rabelaisian. It is also believed that if the edition was really authentic it could not have been overlooked by the author of the posthumous edition of 1564, which would therefore have been called the sixth book and not the fifth. The fact that the fourth book bears date of January, 1552, also militates against the authenticity of a fifth book dated two years earlier. These arguments are answered by the supporters of the Rosenthal copy, who raise the usual questions as to the authenticity of the edition of 1564, and point out that the newly-discovered fifth book might easily have been purposely omitted by Rabelais from the first collective edition of 1553.

This fifth book of Rabelais has long been a centre of controversy. The edition of 1564—the earliest until the Rosenthal discovery—appeared eleven years after Rabelais' death, and not long after it was asserted to be apocryphal. The great Rabelais student, Paul Lacroix, finally accepted it as genuine, and his decision was followed by the majority of critics, though there remain those who believe it to be the clumsy production of an inferior imitator. M. Brice, in stating both sides of this new controversy, carefully abstains from an expression of opinion, "persuaded that the elements of the problem are too complicated for absolute certitude." He expresses the hope that later discoveries regarding the volume, such as the place of printing, "will perhaps permit a closer approach to the truth."

COPYRIGHT MATTERS.

IMPORTATION OF COPYRIGHTED BOOKS.

The following regulations regarding importation of copyright books and joint directions to the Treasury and Post-Office departments are issued in circular form by the Government, being reprinted from the recent volume of "Customs Regulations of the U. S.":

Art. 613. Copyrighted books and articles, the importation of which is prohibited by Section 4956, Revised Statutes, as amended by Section 3 of the act of March 3, 1891, shall not be admitted to entry. Such books and articles, if imported *with* the previous consent of the proprietor of the copyright, shall be seized by the collector of customs, who will take the proper steps for the forfeiture of the goods to the United States under Section 3082, Revised Statutes.

Treasury Decisions 10269, Oct. 8, 1890; 11098, May 2, 1891; 11436, July 3, 1891; 11449, July 9, 1891; 11617, Aug. 11, 1891; 14898, Apr. 20, 1894; 15664, Feb. 28, 1895; 16046, May 14, 1895; 16739, Feb. 3, 1896; 17454, Oct. 13, 1896; 17885, Mar. 11, 1897; 20430, Dec. 16, 1898; 21003, Apr. 13, 1899; 21012, Apr. 17, 1899.

Art. 614. Copyrighted books and articles imported contrary to said prohibition and *without* the previous consent of the proprietor of the copyright, being primarily subject to forfeiture to the proprietor of the copyright, shall be detained by the collector, who shall forthwith notify such proprietor in order to ascertain whether or not he shall institute proceedings for the enforcement of his right to the forfeiture.

Art. 615. If the proprietor institute such proceedings and obtain a decree of forfeiture, the goods shall be delivered to him upon payment of the expenses incurred in the detention and storage, and the duties accrued thereon. If such proprietor shall fail to institute such proceedings within 60 days from date of notice, or shall declare in writing that he abandons his right to the forfeiture, then the collector shall proceed as in the case of articles imported with the previous consent of such proprietor.

Art. 616. Copyrighted articles, the importation of which is not prohibited, but which, by virtue of Section 4965, Revised Statutes, as amended by Section 8 of said act, are forfeited to the proprietor of the copyright when imported without his previous consent, and are moreover subject to the forfeiture of $1 or $10 per copy, as the case may be, one-half thereof to the said proprietor and the other half to the use of the United States, shall be taken possession of by the collector, who shall take the necessary steps for securing to the United States half the sum so forfeited, and shall keep the goods in his possession until a decree of forfeiture is obtained, and the half of the sum so forfeited, as well as the duties and charges accrued, are paid; whereupon he shall deliver the goods to the proprietor of the copyright. Duties collected on prohibited copyrighted articles cannot be refunded.

Treasury Decision 19722, July 22, 1898.

In case of failure to obtain a decree of forfeiture, the goods shall be admitted to entry.

TREASURY AND POST-OFFICE DEPARTMENT REGULATIONS.

ART. 617. For the purpose of carrying into effect the provision in Section 4965, Revised Statutes, as amended by the copyright acts of March 3, 1891, and March 2, 1895, which prohibits the importation of musical compositions duly copyrighted thereunder, and under the authority conferred by Section 4958, Revised Statutes, as amended, which provides that "the Secretary [of the Treasury] and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States except upon the conditions above specified, of all articles prohibited by this act," the following regulations are promulgated for the government of the officers of the customs and of the postal service, *viz:*

Treasury Decision 19514, June 21, 1898.

ART. 618. Inasmuch as under paragraph 403, act of July 24, 1897, music in books or sheets, except in certain specified cases, is liable to customs duty, postmasters are instructed to carefully examine the mails from foreign countries and to forward all musical publications found therein to the nearest customs officer. Customs officers are instructed to keep a close watch for matter imported through the usual channels in violation of the copyright act.

Treasury Decision 20490, Jan. 4, 1899.

ART. 619. Upon receipt of such matter from postmasters or in the usual channels, customs officers will proceed to collect, in the regular manner, the duty on all such matter as is properly admissible, and shall hold all music in books or sheets imported in violation of any copyright of the United States, and notify by mail the owner of the copyright and the owner, importer, or consignee of the prohibited articles, or the person to whom addressed.

ART. 620. If within three months from the mailing of the notice the owner of the copyright shall not institute procedings for forfeiture of such articles under the provisions of Section 4965, Revised Statutes, as amended by the act of March 2, 1895 (28 Stat., 965), or the owner or importer of the prohibited articles, or the person to whom addressed, shall not appear and show cause to the contrary, the customs officer is directed to burn or otherwise destroy the prohibited articles.

DECISION IN RE "THE LITTLE MINISTER."

THROUGH a decision given by Judge Kohlsaat in the United States Circuit Court, John Arthur Fraser loses his chance of sharing in the $1,000,000 of gross receipts said to have been taken from the numerous performances of James Matthew Barrie's version of "The Little Minister." The decision turned on the interpretation of a contract by which the United States Book Company secured the right to publish Mr. Barrie's novel in the United States. Fraser, as the successor of the original purchaser, claimed the exclusive right to dramatize the book in this country and to receive all the profits. When the author of the novel and Manager Frohman placed another version of the story on the American stage, Mr. Fraser began his action to recover all the money that had been earned on the alleged pirated edition of the play. Judge Kohlsaat found that the contract granted only the sole right to publish, from the advance sheets, the novel in this country, but did not cover the question of dramatization.

TOLSTOI'S "WHO IS RIGHT?"

TOLSTOI'S new book, "Who is Right?" will be published in America and England before it is in Russia, although there are several typewritten copies of the manuscript in the hands of the author's friends from which extracts have been read in public. Should the book be published as above indicated it will, of course, have the benefit of the international copyright law, and there will be no pirated editions here until the work makes its appearance in a country not covered by the measure.

AMERICA AS A BOOK MARKET.

COL. GEO. B. M. HARVEY, the president of Harper & Bros., who returned on May 3 from a business trip to London and the continent, has given some interesting facts regarding publishing matters at home and abroad, in an interview in the New York *Tribune.*

"London publishers observed last year," Mr. Harvey is quoted as saying, "that the season was the dullest ever known—a fact which they attributed to the war in Africa. They looked for a boom as soon as public apprehension should be allayed. This happened some time ago, but the boom has not arrived. Indeed, the present season is notably less satisfactory than its predecessor. There simply does not exist in England to-day what American publishers would consider even a moderate demand for either books or periodicals. It is well known that one of the most conspicuous and apparently popular magazines in London has been in the market for some months because its proprietor has reached the conclusion that it cannot be published except at a loss—and no purchaser appears.

"This inanition may in some degree be charged to the war now drawing to a close, but surely not all or any material percentage. In my judgment it is very largely due to the fact that England is falling behind America in the development of new talent. Some of the older authors are still rendering the best literary service and are unapproachable along individual lines, but the promising young writer is becoming steadily more rare. One reason for this undoubtedly is that America holds out far greater inducements. A book that achieves the largest measure of success in the United States earns a fair fortune for the author, and one whose popularity we should regard as moderate yields excellent returns.

"This fact acts as a very potent incentive to most arduous endeavor, and the results are already apparent in the number of authors a few years ago unknown to the public, who have reached first place in popularity and emoluments in the last few years. Publishers

naturally encourage such a tendency and the public promptly responds.

"It has but recently come to be understood in England that, coincident with her splendid development along other lines, the United States has become the great book market of the world. The Latin countries, of course, need not be considered. But take as an example 'Eleanor'—a purely English book with English characters, English scenes and written by an English author. It was a great success in England, of course, as any book done by Mrs. Ward must be necessarily, and yet nearly three times as many were sold in America—and that without at any time holding the lead over all other books in point of sales. Moreover, during the recent stagnation in the trade in London the output of American publishers has increased nearly 40 per cent. But I am fully convinced that the keynote of success in American publishing is the American work by American authors.

PUBLISHERS ADOPT NET PRICES.

WILLIAM R. JENKINS.

WILLIAM R. JENKINS placed the veterinary publications of the house on a net basis in 1895, and announce their willingness to cooperate with the publishers in adopting a plan by which the publishing and bookselling business will become worth while for men ambitious to get on in the world rather than remain drudges all their days. "The Complete Pocket Guide to Europe for 1901" has been put upon the "net" list.

GEORGE W. JACOBS & CO.

GEORGE W. JACOBS & Co. have put their entire list on a "net" basis, adopting for their whole catalogue the plan suggested by the American Publishers' Association for new books, believing that if the plan is good it should be adopted in its entirety. They have mailed to the trade a new trade list, giving the net prices at which booksellers are required to sell them after May 1. This action is taken with the sole desire to make the business of the bookseller more profitable. The firm desire an expression of opinion from the trade.

THE WILLIAM BLACK MEMORIAL TOWER.

THE British Government has issued the following "Notice to Mariners," which has a decidedly literary flavor:

NORTHERN LIGHTHOUSES.
DUART POINT BEACON LIGHT,
ISLAND OF MULL, FIRTH OF LORNE.
"THE WILLIAM BLACK MEMORIAL LIGHT."

The Commissioners of Northern Lighthouses hereby give notice that on and after the night of Monday, 13th May, there will be shown from the William Black Memorial Tower, which has been erected near Duart Point, on a point 6 cables south of Duart Castle, a group-flashing light, showing three flashes in quick succession every 15 seconds.

"As the light will not be tended at night, too much reliance must not be placed on it."

HOUGHTON, MIFFLIN & CO.'S NEW QUARTERS.

MAY day was duly observed as "moving day" by Houghton, Mifflin & Co., who on that date began the removal of their New York offices from the old building they have occupied for twenty years in East Sixteenth Street to new quarters at 85 Fifth Avenue, corner of Sixteenth Street. The new offices occupy the entire second floor of a handsome modern building, and in arrangement and equipment they are models of their kind. A floor space of 8000 square feet has given ample facilities for the various departments, and has made it possible to carry out the plan of cutting off the business quarters from the attractive book rooms, with their pictures, wall cases and low-shelved tables.

The entire Fifth Avenue front is devoted to the display of fine lines of books and bindings, to the central "new book table," and to the *Atlantic Monthly* files. A small alcove room in the front corner is fitted up as a private library, with wall cases and fittings in dark oak, olive hangings and a rich crimson rug. Here are some fine portraits, and the shelves are filled with the beautiful limited and special editions published by the house. The Sixteenth Street side, which runs to a depth of 141 feet, is given to a suite of rooms for the resident members of the firm, for visiting members from the Boston office, for the *Atlantic Monthly*, and for various business purposes, as the subscription department, bookkeepers and stenographers. Along the opposite wall, separated from the business suite by the cashier's quarters and a work room which occupy a central railed-off space, are rows of handsome shelves, on which are ranged the publications of the house. An interesting feature here is the railing off of two quiet and attractive rooms for visitors, one devoted to reference books and kindred works, the other forming a children's department of juvenile and educational books. In the latter, one case is given to the many delightful children's books that bear this firm's imprint, including the various editions of Hawthorne's "Wonder-book" and other children's classics, while row upon row of the various *Riverside* juvenile and educational series fill other cases. Here also there are pictures, most appropriate being the fine portrait of Kate Douglas Wiggin, which holds the place of honor in this children's corner. Ample and well-lighted quarters for the shipping department and stack room are found in the rear, where the building takes in a spacious L, running 182 feet north from Sixteenth Street. The woodwork throughout the offices is of quartered oak, and the rows of large windows that form practically the entire Fifth Avenue front and the Sixteenth Street side give an abundance of light throughout the floor.

PERSONAL NOTES.

ALFRED HAFNER, of G. Stechert & Co., sailed on the *Oceanic* on April 25, to attend the Ostermasse in Leipzig, which opened on May 6. He will also visit the firm's offices in Leipzig, London and Paris, make a short trip through Switzerland and Northern Italy, and will return in about six weeks.

THE BOOKSELLERS' LEAGUE DINNER.

THE last dinner of the season was given by the Booksellers' League on Wednesday, May 8, at the rooms of the Aldine Association, 111 Fifth Avenue. The Entertainment Committee of the League always provides something new, and this time it was a strictly vegetarian dinner. About fifty members were present to entertain their special guests, Ernest H. Crosby, president of the Vegetarian Society of New York, an enthusiastic vegetarian, and James Clarence Harvey.

The *menu* was printed in green ink on a vegetable-colored sheet of blotting paper. It was as follows:

MENU.

Cream of Asparagus
Olives Celery Radishes
Braised Celery, Cream Sauce
Spinach Patties
Lintel and Rice Croquettes, Tomato Sauce
Pinapple Sherbet
Cauliflower Hollandaise
Creamed Bermuda Potatoes, Parsley Sauce
Chicory Salad
Frozen Sago with Strawberries
Assorted Cakes
Coffee

Mr. S. Edgar Briggs, the newly-elected president of the League, before introducing the speakers of the evening, thanked the members for the honor they had conferred upon him. In the course of his remarks he said:

"This opening of the new century, it is confidently hoped, will prove to be the opening of a new era for our honored calling, not only in the large centres, but in the smaller. The new order of things inaugurated by the publishers this month should not be discounted by the bookseller, but should be accepted in the true spirit offered—NET—not the old misnomer "net," but as our English cousins would spell it, NETT—two T's tied taut. This League, as a body, is this evening to take official action of this long-looked-for event. As individuals we can materially help forward the movement by an optimistic consideration and application of the new scheme. Perhaps it is not as inclusive a scheme as we should have framed, but it surely is a long step in the right direction, and as such should be welcomed."

Mr. S. F. McLean offered the following resolution, which was unanimously adopted, and the secretary was instructed to mail a copy to both the American Publishers' Association and the American Booksellers' Association:

"The Booksellers' League, in meeting assembled, at their first Vegetarian Dinner, their heads being clear and their stomachs not cloyed with meat which doth make gross, felicitates itself and congratulates the American Publishers' Association and the American Booksellers' Association on the auspicious inauguration of the "No-Cut" plan in the book business.

"As an earnest of what yet remains to be done, in the spirit of fairness and equality in which it is offered, we heartily accept what has been accomplished, and pledge the moral and material support of the Booksellers' League to the happy end when all branches of the profession shall mutually share in material benefit."

NEW YORK, May 8, 1901.

Mr. Briggs then introduced Mr. Crosby, the son of the well-known theologian.

Mr. Briggs made a happy speech on "Why Bookmen Should be Vegetarians." He claimed that all domestic animals were more or less unhealthy, and must breed disease in those who consumed them.

Mr. James Clarence Harvey recited a poem he had written especially for the occasion on "The Garden of Eden;" also an earlier poem of his on "The Cannibal Maid and the Missionary." One of the verses in the former poem ran as follows:

The Tree of Knowledge now has countless leaves,
"Returned Unsold." They come in shocks and sheaves,
With here and there, a glimpse of ripened fruit,
Which for an hour, the public seems to suit.
A "David Harum" swaps a balky horse,
And brags about the trade without remorse,
The publisher who coughed and hemmed and hawed,
Wakes up to send his family abroad.
An "Eben Holden" makes its author stare,
And sweeps the town with hayseed in his hair.
A Mary Johnstone learns "To Have and to Hold"
Her royalties in unexpected gold.
"Alice of Old Vincennes" arrives too late,
To fan the torch of fame, this side the gate
Which all must pass—and her creator dies
Just as his fingers close upon his prize.
"Monsieur Beaucaire," "The Palace of the King,"
And Mr. Dooley with its Celtic ring,
And not forgetting "Tales of the Ex-Tanks,"
Must all extend to you their hearty thanks.
They'd all be slumbering now, in calm repose,
Did you not thrust them 'neath the public's nose.
The public does not know just what to read,
They'll follow any literary lead.
They'll take "Love Letters" ably edited,
Or lacking those, they'll take "Unleavened Bread."

At the meeting of the Board of Managers Mr. Henry Hoyne and Mr. C. A. Montgomery, treasurer of the Vegetarian Society, were elected members.

The evening passed off very pleasantly, and all parted as satisfied as if they had had "the fatted calf" prepared for them.

REPRINT OF *THE DIAL.*

PLANS for the proposed reprint of *The Dial* by the Rowfant Club are now complete, and the first number will be ready at once. The reprint will be an exact reproduction of the original (published in Boston from 1840-44) even to the covers. Mr. George Willis Cooke, who is an acknowledged authority with regard to everything connected with *The Dial,* has been secured as editor. He will also prepare a supplementary volume to be of the same size and binding as the others, which will contain an account of the origin of the transcendental movement in this country; a history of the Transcendental Club, in which *The Dial* originated; a complete account of the editing and publication of *The Dial,* together with the correspondence connected therewith; details of the connection of the

principal contributors to the magazine; biographical sketches of all the known lesser contributors; an account of the relations of the magazine to the Brook Farm and other movements of the day; the subsequent history of the periodical and other biographical items of interest and a complete index. In preparing this volume Mr. Cooke has had access to the unpublished correspondence of Emerson, Margaret Fuller, George Ripley and others, and has had the personal aid of Thomas Wentworth Higginson, Frank Sanborn, A. B. Alcott, and many other persons more or less intimately connected with this unique periodical and the transcendental movement in all its phases. This reprint is believed to be one of the most important ever undertaken by a book club in this country, and will attract wide attention from book-lovers and libraries generally.

NOTES ON AUTHORS.

MR. STEPHEN PHILLIPS's poetical drama "Herod" will shortly be translated into French, German, Italian, Russian, and Swedish.

MRS. CRAIGIE—otherwise "John Oliver Hobbes"—is soon to revisit America. After that, it is said, she will go to India on a visit to the Curzons.

MRS. GERTRUDE ATHERTON is now in the Danish West Indies gathering data for the biography of Alexander Hamilton, upon which she is working.

THERE is a possibility—we doubt if it be a probability—that Thomas Hardy will lecture in this country. He is a man of reserved nature, and is not in the best of health.

MISS CHRISTABEL COLERIDGE, of Cheyne, Torquay, is to write the biography of the late Miss Charlotte M. Yonge. She will be glad of the loan of letters or papers relating to Miss Yonge's life.

A LIFE of Queen Alexandra is to be written by Mrs. Sarah Tooley, who has been in Denmark collecting material and obtaining fresh information from those who knew the Queen in her girlhood.

THE *Nuova Antologia* informs us that a museum of Nietzsche's works will be established at Weimar under the care of his sister, Mrs. Foerster, and his two executors, Drs. Hoegel and von den Hollen.

THOMAS WRIGHT, who is writing a new biography of Charles Dickens, says that he has an immense mass of material dealing with the first twenty years of Dickens's life—material quite unknown to the novelist's principal biographer, John Forster.

RICHARD BAGOT, an English writer, known as the author of a novel called "A Roman Mystery," published a couple of years ago, has written another, "Casting of Nets," which John Lane will publish. It deals with Roman Catholicism, and has already attracted some attention in London.

G. C. MACAULAY, having finished for the Clarendon Press his editions of the poet Gower's French "Speculum Meditantis" and English "Confessio Amantis," is now preparing an edition, from the best four MSS., of the Latin "Vox Clamantis," Gower's poem on the social condition of the England of his day.

FREDERIC HARRISON, during his recent visit to this country, delivered an address at Harvard University on "The Writings of King Alfred" which has been issued in pamphlet form by the Macmillans. Stopford Brooke has pronounced King Alfred, who died in 901, "the creator and then the father of English prose literature."

JOHN OXENHAM dedicates to Captain Dreyfus his forthcoming novel, "Our Lady of Deliverance," to be published by Henry Holt & Co. Mr. Oxenham's plot has nothing to do with Dreyfus's experiences, but these suggested to him the idea of a man secretly and unjustly persecuted, who is helped by the devotion of a courageous woman.

BENJAMIN SWIFT, the novelist, is about to publish another book, but not under the pseudonym of "Swift." The title-page of this work, to be called "The Eternal Conflict," will bear his real name, W. R. Paterson. The volume is mentioned as a survey of the state of modern knowledge, with special reference to human conduct. It gives the inner experiences of a modern mind whch has lost hold of the orthodox beliefs and has attempted to restate the problems of life and knowledge in an unconventional way.

HAMILTON DRUMMOND, the author of "A King's Pawn," now commencing to appear on the lists of the best selling novels, is a cousin of the late Professor Henry Drummond, and as a citizen of Dublin is prominent in various circles of activity. During the late Queen's last visit to Dublin he took a prominent part in the ceremonies of welcome. His name appears in the list of directors of several large business enterprises, and for years he has been honorable secretary of the Royal Horticultural Society.

MAUD HOWARD PETERSON, the author of "The Potter and the Clay," just issued by Lothrop Publishing Company, comes of good literary stock. Her grandfather was Charles J. Peterson, editor and principal stockholder of *Peterson's Magazine* and friend and patron of the leading literary men of the fifties and sixties; her granduncle was T. B. Peterson, the well-known publisher of Philadelphia. Miss Peterson has the "literary habit" from an early age, but "The Potter and the Clay" is her first complete book. It is another brilliant example of what our young writers are accomplishing.

DR. GEORGE MACDONALD, preacher, novelist, and poet, has retired to the seclusion of his home in Bordighera, Italy. He was born in Huntley, Scotland, in 1824, and a movement is now afoot there to commemorate his connection with the place and present the venerable author of "The Annals of a Quiet Neighborhood," "Robert Falconer," "Wilfred Cumbermede," and "The Marquis of Lossie" with some token of appreciation. No preach-

er has ever drawn larger congregations, although he had his own mystical interpretation for many of the doctrines of the English Church and of Presbyterianism.

PROFESSOR ISAAC TAYLOR HEADLAND, of Peking University, who remained in this country long enough to witness the large appreciation shown his "Chinese Mother Goose Rhymes," a unique child's book, sailed from Vancouver to resume his duties at the university in China. It is understood that before sailing Professor Headland left in the hands of the Fleming H. Revell Company the MS of his new book, "The Chinese Boy and Girl," which will be published early next fall. It gives, in addition to the games played by the boys and girls of China, the toys, children's shows and entertainments, stories told to children, juvenile jugglery, etc. The two books undoubtedly form a great contribution to the folk-lore of China.

JOURNALISTIC NOTES.

The Record-Herald, of Chicago, has begun a monthly literary supplement, which is to be illustrated from the new books and give a full survey of the new publications, besides giving room to much original matter of literary subjects.

THE Chicago *Tribune* announced this week that "The Breadwinners," published anonymously in 1883, was written by Miss Ida Harris, of Champaign, Ill., daughter of B. F. Harris, president of the First National Bank of Champaign.

The Atlantic Monthly for May has a valuable contribution on "Productive Scholarship in America," by Hugo Münsterberg; and two very fine articles under the general heading "Our Literature Once More," separately entitled "American Prose Style," by J. D. Logan; and "The Distinction of Our Poetry," by Josephine Dodge Daskam. Charles Henry Webb also furnishes a telling poem on "An Age of Ink."

The Edinburgh Review for April, in reviewing Lippmann's "The Art of Wood-Engraving in Italy in the Fifteenth Century," Gleeson White's "English Illustration: the Sixties," and Laurence Binyon's "Western Flanders," with etchings by William Strang, gives much valuable information from the historic and artistic standpoint under the heading "Woodcuts and the Illustration of Books." There is also an article on Maurice Maeterlinck, "Moralist and Artist."

THE New York *Journal and Advertiser* issues a supplement every Saturday morning in which new books are reviewed by such authors of mark as Julian Hawthorne, Edwin Markham, Edgar Fawcett, Ella Wheeler Wilcox, F. Marion Crawford, James L. Ford, Alan Dale, Carolyn Wells, Jeannette L. Gilder, Dorothy Dix, Richard Le Gallienne, and many more equally well known. Publishers must acknowledge such a widely-selling paper a great help in selling books.

THE Philadelphia *Times* was purchased on May 7 by Adolph S. Ochs, the principal publisher and owner of the N. Y. *Times.* Mr. Ochs has associated with him his brother, George W. Ochs, of *The Chattanooga Times,* who will now make his residence in Philadelphia and will assume the duties of general manager of the property. To its Philadelphia namesake the *Times* will extend the benefits of its news service, and by co-operation and exchange in the news field of the world the two journals will be enabled to offer to their readers in their respective communities a chronicle of daily events of satisfactory completeness. Although consolidation is the order of the day, the *Times* of New York and the *Times* of Philadelphia are not consolidated.

PICK-UPS.

LEARNING MADE EASY.—*Willie Schermerhorn*—Say, have you read any of these historical novels?

Sammy Stuyvesant—Yep. Gee, I wish there was grammatical novels, and novels on spelling and 'rithmetic, so we could learn everything that way and not have to go to school!—*Brooklyn Eagle.*

ENTERPRISE VS. ART.—Following the optimism of Mr. Archer and Mr. Hardy on literary criticism, a letter received by the Frederick Stokes Company comes as an amusing exception of enterprise versus art. The occasion for the communication originated in the desire of one of the Syracuse newspapers to favor Mr. Charles Sherlock's book, "Your Uncle Lew," with an early review. That they succeeded beyond the expectations of the publishers may be judged by the following:

The Frederick Stokes Company:

GENTLEMEN—Enclosed please find notice of Mr. Sherlock's book printed in the —— —— yesterday. I did not get the copy until 2.30 P.M., and we had to go to press at 3.30, or I could have done better. Hoping you will be satisfied with the notice."

May we add that the hour employed so industriously resulted in a four-column notice of the book, and that the energy of this reviewer may be explained by the fact that Mr. Sherlock is a Syracuse man.

HIS EXTENSIVE PROGRAMME.—"My idea," said the ambitious young author, "is to write a historical novel."

"Yes?"

"Then to dramatize the historical novel."

"Yes?"

"Then to write a magazine article to tell how I came to dramatize the historical novel."

"Yes?"

"Then to dramatize the magazine article."

"Ah!"

"And to write a magazine article telling how I came to dramatize the magazine article."

"Good!"

"Then to dramatize the second magazine article."

"Excellent! Excellent!"

"And then to write"——

"Oh! I understand the scheme! Fine programme—if the public will stand for it!"—*Puck.*

LITERARY AND TRADE NOTES.

THE LUTHERAN PUBLICATION SOCIETY have issued "Climbing Olivet," talks to applicants for confirmation by the Rev. Edwin Heyl Delk.

JAMIESON-HIGGINS CO. have just issued "Peck's Red-Headed Boy," by George W. Peck; and "The Royal Road," by Marion Harland.

F. M. BUCKLES & COMPANY have just issued "A State Secret and Other Stories," by B. M. Croker, including some of the author's happiest efforts.

BRENTANO'S have issued a neat little pamphlet "About Book Plates," by Haydon Jones, with admirably printed specimens of that artist's own work.

THE LAUREL PRESS is preparing a limited luxurious edition of the "Amoretti or Love Sonnets of Edmund Spenser," each sonnet embellished with a decorative initial.

L. C. PAGE & CO. will issue during May "Manasseh," by Maurus Jokai, translated by B. F. Bicknell, an absorbing story of life among a happy and primitive people in far Transylvania.

W. R. RUSSELL & CO., Limited, have published "Everybody's Ready Reckoner," the new volume in the popular *Everybody's Series,* of which series upwards of three millions have been sold.

M. F. MANSFIELD & CO. have just ready "Realms of Gold," a student's book of English literature, by John Dennis, in the form of a succession of familiar talks covering from Chaucer to Tennyson.

THE ABBEY PRESS, New York, has just ready "Uno Who," a story by Elizabeth Stoughton Gale-White; and "A Country Store Window," by Herbert Holmes, a volume of poems on every conceivable topic.

JOHN WILEY & SONS have just ready "The Economic Disposal of Towns' Refuse," by W. Francis Goorich, with seventy-five illustrations and numerous tables. Publishers will send the book on receipt of retail price.

THE SCIENTIFIC PUBLISHING CO. have just issued "Traverse Tables," by Henry Louis and George William Gannt, with an introductory chapter on co-ordinate surveying, which will prove of utmost practical advantage to mining engineers.

E. W. PORTER, St. Paul, Minn., has just issued "The Early Empire Builders of the Great West," by Moses K. Armstrong, one of our pioneer Congressmen. The book is compiled and enlarged from the author's "Early History of Dakota Territory in 1866."

THE AMERICAN NEWS CO. control two successful books which have been extensively advertised—"The Story of Sarah," by M. Louise Forsslund; and "Nell Gwyn—Comedian," a novel by F. Frankfort Moore. These books now rank among the best sellers.

CASSELL & CO. have just ready "The Wisdom of Esau," by C. H. Chomley and R. M. Outhwaite, a story of the wonderland of Australia, which always has a special fascination for Americans; and "Oral Sepsis as a Cause of Disease," by Dr. William Hunter, senior physician in the London Fever Hospital.

THE MUTUAL BOOK CO., Boston, will issue shortly Eugene Field's "The Tribune Primer," with illustrations by Opper. In addition the book will contain "A Little Book of Nonsense," "The Two Friars," "James and Reginald," and "The Awful Bugaboo," all among the very best things of the lamented author.

A. S. BARNES & CO. have just ready "Home Thoughts," selections from the essays which under this title have attracted so much notice in the Saturday edition of the N. Y. *Evening Post;* and "Atoms and Energies," by Rev. D. A. Murray, for some time government instructor in the schools of Japan, a book said to be quite radical in its conclusions.

D. VAN NOSTRAND COMPANY have just issued the second volume of Professor Francis B. Croker's "Electric Lighting," intended for technical schools and the practising engineer. The appendix contains the national electric code and the report of the Committee on Standardization, embodying the rules that should govern the construction and operation of any electrical system.

THE AMERICAN LIBRARY ASSOCIATION holds its twenty-third general meeting at Waukesha, Wis., beginning July 3, 1901. The morning of Tuesday, July 9, will be devoted to book copyright, book importation, trusteeship of literature, relation of publishers, booksellers and librarians. It is expected that several representative publishers and booksellers will attend this session.

THE DELBRIDGE CO., St. Louis, Mo., carry in stock every interest table, interest book, foreign exchange table or form of mathematical book that is published, and many that have been out of print for years. They will send at their expense anything wanted in that line on thirty days' trial. Books of this nature are in universal use among bankers and business houses, and are a wonderful help.

SPON & CHAMBERLAIN have just ready a second edition, thoroughly revised, greatly enlarged and brought up to the latest American practice, of "Induction Coils and Coil Making," by Norman H. Schneider (H. S. Norrie). A complete chapter on up-to-date wireless telegraphy, and new material on X-ray work, etc., are among the important additions. An excellent index has also been added.

THE BAKER & TAYLOR COMPANY offer the following books by William M. Bryant, instructor in psychology and ethics in the St. Louis Normal and High School: "Life Death and Immortality and Kindred Essays," "The World-Energy and Its Self-Conservation," "The Philosophy of Landscape Painting," "Hegel's Educational Ideas," "A Syllabus of Ethics," and "Ethics and the New Education."

DOUBLEDAY, PAGE & CO. have ready a new and revised edition of "The Niagara Book," by W. D. Howells, Mark Twain, Prof. Shaler and others, first issued in 1893. The photographs with which the book is illustrated are many of them the work of amateurs. New matter has been made into Part III., which relates to Buffalo and the Pan-American Exposition, and there is a very good map of the city of Buffalo included.

D. C. HEATH & CO. will hereafter issue *Heath's Home and School Classics* at monthly intervals. There will be twenty-seven numbers, furnishing reading suitable from infancy to adolescence. This material will later be furnished bound in twenty-three volumes. The books which are brought out in paper and cloth include some of the best known works of Miss Edgeworth, Miss Mulock, Miss Martineau, and Motley, and many of the plays of Shakespeare.

G. P. PUTNAM'S SONS have in preparation "Royal Rogues," by Alberta Bancroft, a series of three fairy stories about the same characters; "The Papal Monarchy," by Dr. William Barry, who although best known in America as a novelist, is a scholar of great erudition, who is said to cover 700 years of papal rule in a masterly manner; "On Board a Whaler," by T. W. Hammond, an old whaler himself; and "The Story of Greece," by E. S. Shuckburgh.

AMONG the newest books of D. Appleton & Co. are "The Luck of the Vails," a romance by E. F. Benson, author of "Dodo;" "The Mills of the Gods," a story by Elinor McCarthey Lane; "The Curious Courtship of Kate Poins," a romance of the Regency, by Louis Evan Shipman; and "From the Unsounded Sea," by Nellie K. Blisset, the latest addition to the *Town and Country Library*. They have also new editions of Maclay's "History of the U. S. Navy," Schuyler Mathews' "Familiar Leaves and Familiar Flowers," and Julien Gordon's "His Letters."

G. P. PUTNAM'S SONS have just ready "The Hall of Fame," by Henry Mitchell McCracken, chairman of the N. Y. University Senate, being the official book authorized by the N. Y. University Senate as a statment of the origin and constitution of the Hall of Fame, and of its history up to the close of the year 1890. The volume is divided in two parts, the first being devoted to a history and inception and development of the idea and giving full votes received from the electors; the second presenting brief biographies of the twenty-nine men elected. This house has also "The Improvement of Towns and Cities," by Charles Mulford Robinson; and "Logics," by George H. Smith.

THE DIRECTORS OF THE OLD SOUTH WORK, Boston, have just issued No. 112 of *Old South Leaflets*, entitled "King Alfred's Description of Europe," the first chapter of King Alfred's translation of "Orosius," with his original insertions. The present year is the millennial of the death of Alfred the Great, who was born, according to accepted authorities, in 849, and died in 901. A great celebration of the millennial of his birth was held at Wantage, his birthplace, in 1849. A more impressive commemoration will be held at Winchester this year, and a magnificent monument will then be dedicated. No. 113 of the leaflets is "Augustine in England," from King Alfred's version of the Ven-Bede's "Ecclesiastical History of the English Nation."

R. H. RUSSELL, New York, has nearly ready "The Rose of Dawn," a narrative poem singing a romance of the Southern Sea, by Helen Hay, with frontispiece by John La Farge; "The Paradise of Children," by Nathaniel Hawthorne; and "Theatre Programmes and Souvenirs Book," intended for the many who desire to save permanently their theatre programmes and records. The volume will contain places for forty-five programmes and fifty-four illustrations. It will be handsomely printed and elegantly bound either in cloth or in full morocco. Two of this publisher's books appear on its list of fifty books of 1900 selected by the New York State librarians, "Mr. Dooley's Philosophy," by F. Peter Dunne; and the English translation of Edmond Rostand's "L'Aiglon."

DODD, MEAD & CO. have in hand a book of short stories by Caroline Duer, entitled "Unconscious Comedians," which has attracted great attention in the *Smart Set* and other magazines. This house now controls the *Author's edition* of John Uri Lloyd's "Etidorhpa," of which Henry Irving wrote to the author: "Let me thank you most heartily for sending me the copy of your wonderful book, 'Etidorhpa,' which I shall ever value. I may state that, when by chance I found it in Cincinnati, I read it with the greatest interest and pleasure, and was so struck by it that I have sent copies to several friends of mine here and at home. Dodd, Mead & Co have secured all the copies of "The Tribune Primer," by Eugene Field, privately printed at the Marion Press, which contains forty-four sketches printed for the first time in book form, and must be owned by every collector of first editions of Field.

WHILE "Quincy Adams Sawyer" is still forging ahead, always moving forward toward the goal it seems destined to reach among the "big sellers" the announcement of "out soon" is being made in regard to the forthcoming romance, "Blennerhassett," by the same author, Charles Felton Pidgin. The author believes that his readers will agree with him that there is not to be found in early American history a more truly romantic character than Aaron Burr—one whose career and associations and ambitions were more romantic. He is the central figure around whom he has woven what is promised as a stirring romance which concerns Burr's great love for his daughter, Theodosia, his visits with Harman Blennerhassett and his wife Margaret at their beautiful island home, his plans formulated there, his political difficulties with President Thomas Jefferson and Alexander Hamilton, his duel with Hamilton, his reception at the hands of Napoleon and his so-called "dream of empire."

J. B. LIPPINCOTT COMPANY have ready a second edition of "Famous American Belles of the Nineteenth Century," in response to an increased demand for Miss Virginia Tatnall Peacock's clever biographical work. "That Mainwaring Affair" during the week past went into another edition—the fifth. The popularity of Mrs. Barbour's detective story showns no signs of waning, although the book started somewhat slowly. During the next two weeks J. B. Lippincott Company expect also to issue a second edition of "The Source and Mode of Solar Energy," by Dr. J. W. Heysinger, with a new twenty-six-page preface; and Col. A. K. McClure's narrative of travel and observation, entitled "To the Pacific and Mexico." The attention recently called to Mr. Burton E. Stevenson, whose work in romantic fiction is earning for him an enviable reputation, has created a fresh demand for his clever novel of the days of the Cellamare conspiracy, "At Odds With the Regent," which recently went into another edition.

FOREIGN NOTES.

G. HEDELER, Leipzig, will shortly issue the German *Verbatim edition* of "The Copyright Laws and Treaties of All Countries" materially enlarged and revised by Prof. Ernst Röthlisberger, secretary of the Internation Bureaux for Intellectual Property. Review copies of the work will be sent only on application.

OWING to the enormous growth of the Isaac Pitman system and consequent increased sales of publications, Messrs. Isaac Pitman & Sons have just completed plans for the enlargement of the Phonetic Institute at Bath, England. The extension, when completed, will more than double the size of their present works.

JOHN EDWARD C. BODLEY'S French edition of his admirable book on "France" has just been published in Paris. Two translations made for him were so unsatisfactory that after they were in print he declined to use them, and proceeded to do the work himself. His forthcoming work on the "Church in France" has been delayed by this labor on the preceding volume.

"COLLOQUIES OF CRITICISM" is the title of a volume which Fisher Unwin will issue next week, the publication of which will add to the literary mysteries of the day, for Mr. Unwin is not allowed to know anything of his author save that he is a famous man of letters. The book is essentially a book for the reading public. It discusses such questions as why novels of village and lower life are popular; the secret of the popularity of Scott and Dickens; Jane Austen, minor poets, their minds and manners; and many kindred subjects.

THE late Sir William Fraser bequeathed $125,000 for the purpose of erecting a home for needy authors and artists. It is to be built near Edinburgh in a place called Colinton. It is planned to have the institution in the form of twelve separate houses and an "administrative block," forming three sides of a square. Sir William's intentions were no doubt praiseworthy, but it seems doubtful that so many authors and artists can find each other's nearness productive of real happiness. His charity might have been put to more far-seeing use.

ARRESTS have been made in Paris of those concerned in offering duplicates of the Paris Exposition medals, in circulars, which caused the reader to understand that medals wou'd not be distributed by the French government, but that the concern sending out the circulars had been charged by that government with supplying to holders of diplomas at their individual cost medals which they had expected to receive from the government. American book exhibitors will, as before stated, receive their medals in due course through the official channels.

BEGINNING in April, Archibald Constable & Co., London, will issue each month in eight parts "The Stall-Plates of the Knights of the Order of the Garter, 1348-1485," a series of ninety full-sized colored facsimiles, with descriptive notes and historical introductions by W. H. St. John Hope, M.A. The subjects are "the splendid enamelled and painted gilt-metal plates affixed to the backs of the stalls in the quire of St. George's Chapel, Windsor," and constituting "one of the most remarkable displays of mediæval armory to be found in Europe." Paul R. Reynolds, 70 Fifth Avenue, is agent for the work in this country.

THE ASSOCIATION OF GERMAN LIBRARIES (Versammlung Deutscher Bibliothekare) will hold its general meeting at Gotha, Germany, May 30 and 31, 1901. The program will include reports from the executive committee and the special committee on library statistics; and papers on the librarian and the publisher, a bibliography of periodical literature for 1896, the purchase of complete libraries, practical methods of protection for bindings and pamphlets, etc. Prof. Ehwald, librarian at Gotha, will describe the Herzogliche Bibliothek of that city, and Herr Molitor, of Münster, will speak of "Traces of German travelling printers as found in Italian libraries and archives." There will be visits of inspection to the libraries of Gotha, and the usual social features, including the annual dinner of the association.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MAY 13, 3 P.M.—Miscellaneous, Americana, New York, Rebellion, bibliophilists' library, etc. (326 lots.)—*Bangs.*

MAY 14, 3 P.M.—Large collection of novels. (314 lots.)—*Bangs.*

MAY 15, 3 P.M.—Miscellaneous; books relating to New York, Massachusetts, Ohio and Michigan. (303 lots.)—*Bangs.*

MAY 16, 17, 3.30 P.M.—Classical and general literature. Rare editions: Elzevirs, Aldine, Veazin; fine bindings; old Latin and French Bibles, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents a line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

Rarahue, by Pierre Loti.
Stevens, War Between the States.
McKnight, On Epistles.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

English Pre-Raphaelite Painters, by P. H. Bale.
Art and Nature in Italy, A. Bell.
Passages in a Wandering Life, T. Arnold.
Life of Jackson, Trevelyan.
Raphael's Madonnas, Karoly.
Women of the 19th Century, A. M. Meyer.
Socialism and Catholicism, by Soderine.
Welsh Baptists, Davis.
Johnson's Life of Goldsmith.
Catechetical Instructions, or, Handbook of Bible Doctrine, by Chambliss.
Life of Jerry McAuley.
Three Heron Feathers, Hermann Suderman.
Spurgeon, His Faith and Work.
Jerusalem, the City of Herod and Saladin.
Tales of the Insects, by Babenock.
Catholic Dictionary, by Arnold and Addis.
Study of Fears, by Hall.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Sermons Preached at Manchester, 2d ser., by Alexander McLaren.

American Baptist Pub. Soc., 132 E. 23d St., N. Y.

Baptizein, by Connant.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Dante's Divine Comedy in Italian.

Antiquarian Book Store.—*Continued.*

Set of Bret Harte's Works.
Col. Fremont's Biography.
Sanger's History of Prostitution.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Watson's Phonographic Instructor, 2 copies.

Andrew Carnegie Free Library of Carnegie, Pa.

Andre's Practical Treatise on Coal Mining, 2 v.
Hulme, F. E., Familiar Wild Flowers, 6 v.
Knight, American Mechanical Dictionary, 3 v.
Prestwich, Chemical, Physical and Stratigraphical Geology, 2 v.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Literary Year-Book, 1898-1899. Pub. Allen, London.

The Baker & Taylor Co., 33-37 East 17th St., N. Y.

Bandelier's Delight Makers.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Balfour's Defence of Philosophical Doubt.

Bartlett's Book Store, 33 E. 22d St., N. Y.

The Optimist, Jan., 1901, containing article on Book Plates.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Pleasures of Literature, Wilmot.
Lubbock, Ruskin and others, Hundred Best Books.
Books That Have Helped Me.
Lyon, Colonial Furniture of New England.
Home, or, the Iron Rule. Pub. in England.
Descendants of John Ayres of Brookfield, Mass., W. H. Whitmore.
Lives of the Lord Chancellors, v. 6, by Campbell. London, 1844.
Webb's Normal Reader.
The Cocker, by Morgan.
Cocking, by Howlett.
Byrne, Oliver, Calculus of Form.
Bailey, Francis, Doctrine of Interest and Annuities.
Byrne, Logarithms.
Ritchie, Wm., Principles of Diff. and Int. Calculus.
Shield, Sermons to the Spiritual Man.

G. Blatchford, Pittsfield, Mass.

Philip Schuyler, v. 2, by Lossing.

Boston Cheap Book Store 506 Eleventh St., N. W., Washington, D. C.

Life of Lorenzo Dow.
Williams, History of the Negro Race, 2 v.
Forster, Life of Dickens, v. 2. Phila., 1872.
English Writers, v. 1 and 2, Morley. London, 1864-'67.

The Bowen-Merrill Co., 9 W. Washington St. Indianapolis, Ind.

Turchin's Chicamauga, with maps.
Madame Delphine's Letters.
Carroll's Rhymes and Reasons.

Brentano's, 31 Union Square, N. Y.

Nursery Problems, Yale.
Dr. Antonio, Ruffini.
Prince Metternich, Malleson. J. B. Lippincott.
Crime and Punishment.
Ada Rehan, by Winter.
Love and Life, Yonge, Harper's Franklin Square Library.
Neptune's Vase, Harper's Franklin Square Library.
Letters of Remusat, Harper's Franklin Square Library.
Warlock of Glenwarlock, Harper's Franklin Square Library.
Our Set, Harper's Franklin Square Library.
Adventures in Thule, Harper's Franklin Square Library.
Daisies and Buttercups, Harper's Franklin Square Library.
Which Shall It Be?, Mrs. Alexander, cl.
Her Dearest Foe, Mrs. Alexander, cl.
Bassett Claim, Elliott. Putnam.
Study in Scarlet, cl. J. B. Lippincott.
Elbow Room, Adeler.
Grania, Lawless. Scribner.
Dove's Nest. Scribner.
Songs Without Words, McDonald.
Songs and Stories from Tennessee, Bauer. Chicago, 1898.
Hist. of Berks Co., Pa., Lancaster, 1844, by Rupp. Phila., 1876.
30,000 Names of German Emigrants, by Rupp. Phila., 1876.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*

Manners of German Inhabitants of Pa., by Benj. Rush, rep. from ed. of 1789, with notes by I. D. Rush. 1875.
In the Saddle with Gomez. 50 c. Neely.
Theo. Roosevelt the American. 50 c. Neely.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Surgical Writings of Thos. Blackadder.
Lewis' Epitome of Hist. of Philosophy, Harper's Family Lib.
Addison's Life of John Wesley.
Lanfrey's Hist. of the First Napoleon.
Helme's St. Claire of the Isles.

Brown, Eager & Hull Co., 409-411 Summit St., Toledo, O.

Rosebery's Napoleon, the Last Phase, 1st ed.
Meek and Gabb's Paleontology.

The Burrows Bros. Co., Cleveland, O.

Coulincourt, Napoleon and His Times. Phila., 1838.
Life of Tennyson, v. 1, Tennyson. Macmillan.
Hyne, C. J. C., Paradise Coal Boat.
Hyne, C. J. C., Captured Cruiser.
Annual Reports Dir. U. S. Geol. Survey, Rept. 1, 1879-'80; Rept. 9, 1887-8; Rept. 10, 1888-9; Rept. 13, 14, 15, 1891-4; Rept. 16, except pts. 3 and 4 of v. 4; Rept. 18, pt. 4 only; Rept. 20, pts. 4 and 5; at low price only.

William J. Campbell, 1218 Walnut Street, Philadelphia, Pa.

Waverley Novels, v. 1, Waverley, Cadell Co., Edinburgh, 1829, either the Edinburgh or the Phila. imprint of same date.

Campion & Horn, 1001 Chestnut St., Phila., Pa.

Grove's Dictionary of Music.

Carnegie Library, Pittsburgh, Pa.

Leonhart, Rudolph, Wild Rose of the Beaver.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]

Hitchcock's Report on the Ammonoosic Gold Fields. N. H., 1874.
Wilde, Oscar, The Importance of Being Earnest. London, 1899.
Wilde, Oscar, An Ideal Husband. London, 1899.
Saltus, F. S., Honey and Gall. Phila., 1873.

The Central Book Store, Harrisburg, Pa.

McClintock and Strong's Cyclopedia Sacred Literature, 12 v., good copy.

Central News Co., Tacoma, Wash.

Joseph Wilmot and Sequel.

Children's Museum, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]

Alder and Hancock, Nudibranchiata Mollusks.
Cobbold, Entozoa.
Owen, Comp. Anatomy of Vertebrates, 3 v.
Say, Complete Writings on Entomology, 2 v., ed. by Le Conte.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Burnett's Alf., Incidents of the War. Cincinnati.
Memoirs of a Huguenot Family. 1853.
Memoirs of a Huguenot Family. 1872.
This last was a reprint under a different title, by Dr. Hawks.
Martineau, Harriet, Retrospect of Travel.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Eleanor, 2 v. Harper.
History of Holland, v. 3 and after, by Davies. London, Willis.
Kirke's Charles the Bold, v. 3.
Arthur O'Shaughnessy's Poems.
New England Magazine, July, 1894; Apr., '95, untrimmed copies.

Henry T. Coates & Co., Philadelphia, Pa.

Hemsley, Handbook of Handy Trees and Shrubs.
Bates, Sonnets in Shadow.
King, Forty Years of the New York Bar.
Fothergill, Maintenance of Health, in cl.
Inman's Ancient Faiths, 2 v.
Phillips, Stephen, Herod, 1st ed.

Irving S. Colwell, Auburn, N. Y.

Littell's Living Age, vs. 5-11, 16-18, 20, 21, 23, 24, 35, 36, 46, 53-56, 124-126, 134.

Congregational S. S. and Pub. Soc., 14 Beacon St., Boston.

Worth of the Soul, by Rev. Bennett Tuler, D.D.
Park's Life of Emmons.

C. P. Cox, 257 W. 125th St., N. Y.

Boats and Boat Sailing, by Dixon Kemp.

R. W. Crothers, 246 Fourth Ave., N. Y. City.

Elliot's National Nursery Rhymes. Pub. by Routledge & Co.

Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [*Cash.*]

The Spleen, by Burnett.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Century Dictionary.
Stephens, Yucatan.
Champrenowe, The Boss.
Audubon's Birds, v. 6 and 7, 1st octavo ed.
Britton and Brown's Illus. Flora, 3 v.

Damrell & Upham, 283 Washington St., Boston, Mass.

Dodd's Combinations, Their Uses and Abuses.
Land of Lorne, by Robert Buchanan. Pub. by F. B. Felt & Co., New York, 1871.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.

Hitchcock's, E. A., Remarks Upon Alchemy and Alchemists.

Davis' Book Store, 35 W. 42d St., N. Y.

Smith's Dictionary of Greek and Roman Antiquities, 3 v.
Brewer's Reader's Handbook. Lond., Chatto & Windus.
Miller's Elements of Chemistry, pt. 2.
Howe's History of Virginia.
Smith's History of Virginia, 2 v. Richmond, 1819.
Campbell's, Chas., History of Virginia.
Frost's Pictorial Life of Washington.
Draper's Intellectual Development of Europe.
Longfellow's Miles Standish. 1858.
Hawthorne's Marble Faun. 1865.
Holland's Life of Lincoln. 1865.
Herndon's Life of Lincoln, 3 v.
Fruits of Philosophy, by Mrs. Besant.
The Course of Time, by R. Pollok.
Euclid and His Modern Rivals, by Lewis Carroll.
A Story of France, by Thomas Watson.
Randall's Life of Thomas Jefferson.
Any hotel cook book if cheap.
Moore's Life of Byron.
Balzac's Droll Stories. Chatto & Windus.
Ethical Studies, by F. H. Bradley.

Delbridge Co., St. Louis, Mo.

Torrey's Interest Tables.
Price's Interest Tables.
Bryant, Stratton and Packard's Interest Tables.
Breban's Interest Tables.
Young's Pro-Rata Cancellation Book.
Hall's Lightning Calculator.
Clarke and Wasson's Interest Tables.

Edwin A. Denham (Agent for Alex'r Denham & Co.), 20 W. 33d St., N. Y.

Four Old Plays, ed. by F. J. Childs. Cambridge, 1848.

Des Forges & Co., Milwaukee, Wis.

Shadow River, by Pauline Johnston. Des Forges & Co., Milwaukee, Wis.

A. Deutschberger, 117 4th Ave., N. Y.

Longfellow's Works, v. 2, Standard Lib. ed. Houghton, M. & Co. Will pay good price.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Barry's Hist. of Mass., v. 3.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Hall's History of Vermont from Its Discovery to Its Admission into the Union in 1791. 1868.
Thompson's History of Vermont. 1842.
Hayward's Vermont Gazetteer. 1849.
Howells, Modern Italian Poets. Harper.
Fields, Factories and Workshops, by Kropotkin. Houghton, Mifflin & Co.
Boydell's Illustrations to Shakespeare. 1802-3.
Dodge's Farm, by Margaret Symonds. Century Co.
Reynolds' Pioneer History of Illinois.

BOOKS WANTED—Continued.

Dodd, Mead & Co.—*Continued.*
Reynolds' My Own Times.
Fevrall's Travels.
Pittman's The Present State of the European Settlements on the Mississippi.

Charles H. Dressel, 561 Bread St., Newark, N. J. [*Cash.*]
Life of Milton, 6 v. and index, by D. Masson, 1 set. Macmillan Co.
Life and Works of Alexander Pope, 10 v., ed. by Elwin and Courthope. Pub. by John Murray.
Histoire de la Medicine, by Sprengel.

G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.
Divine Union, by Prof. Upham.
Neill's History of Minn.
Friend McDonald, by Max O'Rell.
Philistine, v. 1, nos. 1, 2, 3 and 5.
Philistine, any nos. in v. 2 to 8 inclusive.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Judith, by Harland.
Miss Eaton's Romance, by Alpen.
Suzette, by Tiernan.
In the Heart of the Storm, Gray.
Keith Daremore, Wolf.
Seaforth, Montgomery.
House at Crague, Sleight.
Little Colonists, Theo. Gift.
Miss Good for Nothing, Heimberg.
Roselind's Trust.
Hero Carthen.
Divinity of Our Lord, by Bishop of Derry.
Liddon's Prayers.
Stone's first editions.
Ben Hur, 2 v., Edition de luxe.
Willet's Narrative of Military Actions of Col. M. Willet.
Northern Scenes, by S. H. Hammond.
Encyclopedia Britannica, v. 15, Scribner's ed., $6.00 volume.

Peter Eckler, 35 Fulton St., N. Y.
Letters of Abelard and Eloise.
Kant's Critique of Pure Reason.
The Enigma of Life.

W. C. Edwards, 369 Monroe Ave., Rochester, N. Y.
Knight Errant, all nos. published.
Am. Architect and Building News, May, 14, 1898.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.
Science and Health, 1st, 2d and 3d eds.
Prose Idyls, John Albee, 1st ed.
Songs of Common Day, C. G. D. Roberts, 1st ed.
Outlines of Natural Philosophy, J. D. Everett, 1st ed.
European Life, John R. Tait, 1st ed.
Recollections of Rossetti, Eng. ed.
1st eds.: John Habberton, Ida M. Tarbell, Percy Fitzgerald, Ed. Eggleston, Geo. W. Cable, Lafcadio Hearn, Frederic Mistral, Louise C. Moulton, Paul Du Chaillu.

C. P. Farrell, 117 E. 21st St., N. Y.
Primitive Christianity, by Janes. Index Publishing Co.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Armory Square Gazette, 1861-'66. Washington.
Hows' Yone Santo. Chicago.
Meredith, Geo., 1st eds. and odd v.
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MONTHLY CUMULATION, MAY, 1901

This Reference List enters the books recorded during the month under (1) *author, in* Clarendon *type; anonymous books having* Clarendon *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. After the date of publication is stated the number of "The Publishers' Weekly" in which the full title (with descriptive note in the case of most books received), is recorded; for full particulars, see such Weekly Record. Where not specified, the binding is cloth.*

A B C guide to ball-room dancing. Jay, D. F. 50 c.; 25 c. Henneberry.

Abbé Constantine. Halévy, L. 40 c. Heath.

Abbott, L. Life and literature of the ancient Hebrews. '01 (Mr2) D. $2. Houghton, M. & Co.

Abney, W: de W. Instruction in photography. 10th rev. and enl. ed. 1900. '01 (Mr2) 12°, $2. Lippincott.

Abrams, Bernard A. Fibel für schueler nichtdeutscher abkunft. 1900. '01 (Ja26) 16°, 20 c. Am. Bk.

ABYSSINIA.
Vivian. Abyssinia. $4. Longmans.

Academy ser. of Eng. classics. 12°. Allyn & B.

—Lowell. Vision of Sir Launfal, and other poems. 30 c.

ACCIDENTS.
Drinkwater. First aid to the injured and ambulance drill. net, 40 c. Macmillan.

According to Plato. Moore, F. F. $1.50. Dodd.

Account (An) of Louisiana, 1803. '01 (F16) S. (Old South leaflets, no. 105.) pap., 5 c. Old South Work.

Across the desert of Gobi. Williams, M: 35 c. Rep. Pub.

ACTORS AND ACTING.
Hapgood. The stage in America, 1897-1900. $1.75. Macmillan.
Illustrated Am. stage. $2.50. Russell.

ACTRESSES.
See Actors and acting.

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Adam Bede. *See* Eliot, G:

Adams, O. F. Dictionary of Amer. authors. 4th rev. enl. ed. '01 (Mr2) D. $3.50. Houghton, M. & Co.

Adams, W:, *ed.* Myths of old Greece in story and song. '01 (Mr23) D. (Lakeside literature ser., bk. 3.) 50 c. Western Pub.

ADMINISTRATORS.
See Executors and administrators.

ADMIRALTY.
Ames. Cases on law of admiralty. pt. 1. $1.25. Harvard Law.

Advanced Christian culture courses. 12°, net. Chr. Culture.

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Ady, *Mrs.* H: *See* Cartwright, J.

Aërial runaway. Chipman, W. P. $1.50. Lothrop.

Æs triplex. Stevenson, R. L: 50 c.. Scribner.

Aeschylus. The Orestei; tr. by G: C. W. Warr. 1900. '01 (Ja26) D. (Athenian drama, no. 1.) $2. Longmans.

AFRICA.
Douglas. In Lionland. $1. Nelson.
Kingsley. West African studies. $2.25. Macmillan.
Maciver *and* Wilkin. Libyan notes. net, $6.50. Macmillan.
See also Abyssinia;—Barbary;—Central Africa;—Egypt;—South Africa.

AFRICAN METHODIST EPISCOPAL CHURCH.
Tanner. Manual of the African Meth. Epis. Church. 50 c.; 35 c. African M. E. Ch.

AGENTS.
See Principal and agent.

AGNOSTICISM.
See Ethics.

AGRICULTURE.
See Botany;—Gardening.

Aharp, R. F. Architects of Eng. literature: biog. sketches of great writers. '01 (Mr2) 12°, $2. Dutton.

Aiglon (L'.) *See* Carolus.

Ainsworth's studies in Europeon history. S. pap., 10 c. Ainsworth.

—Tremain. Survey in Eng. history. (1.)

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Alexander, *Mrs., pseud. See* Hector, *Mrs.* A. F.

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—Jay, *ed.* A B C guide to ball-room dancing.
Allan Darke. *See* Gibson, C: D.
Allchin, W. H. Manual of medicine. v. 2, General diseases continued. 1900. '01 (Ja5) 12°, (Manuals of medicine and surgery.) net, $2. Macmillan.
Allen, C: L. Cabbage, cauliflower and allied vegetables, from seed to harvest. '01 (Ap20) il. D. 50 c. Judd.
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Allen, *Mrs.* W: Love-letters of a liar. '01 (Ap6) T. im. leath., 50 c. Ess Ess.
Allen, W: H. Election of 1900. '01 (F16) 8°, (Pub. of the soc., no. 293.) pap., 25 c. Am. Acad. Pol. Sci.
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Allingham, W: Manual of marine meteorology. 1900. '01 (Mr2) il. maps, 12°, (Griffin's nautical ser., no. 10.) $2. Lippincott.
Allinson, E: P. *See* Pennsylvania. *Superior ct.* Rpts.
ALLOYS.
Thurston. The alloys and their constituents. $2.50. Wiley.
Allston, Marg., *pseud.* *See* Farquhar, *Mrs.* A.
ALMANACS, ANNUALS, YEAR-BOOKS.
American church almanac and year-book, 1901. 25 c. Pott.
Bliss. Abr. of the *Nautical* almanac, 1901. 25 c. J: Bliss.
Bouvet, *comp.* Fleurs des poêtes et des prosateurs Français: daily thoughts. $1. W: R. Jenkins.
Brooklyn *Daily Eagle* almanac, 1901. 25 c. Brooklyn Eagle.
Burgess. Nonsense almanac, 1901. 50 c. Stokes.
Courier-Journal almanac for 1901. 25 c. Courier-Journ.
Hawaiian almanac and annual for 1901. 75 c. Hawaiian Gazette.
Hazell's annual, 1901. $1.50. Scribner.
Minneapolis Journal almanac. 25 c. Journal Pr.
Moore. Meteorological almanac, 1901. 50 c. Rand, McN. & Co.
Public *Ledger* almanac, 1901. free to subs. Drexel.
Tribune almanac and political register. 25 c. Tribune Assoc.
Whitaker & Sons, *comps.* Almanac for 1901. net, 40 c. Scribner.
Whittaker's churchman's almanac. 50 c.; 25 c. Whittaker.
World almanac and encyclopædia, 1901. 25 c. Press Pub.

ALPHABETS.
Ives *and* Holloway. First book. net, 30 c. W: B. Harison.
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American and Eng. railroad cases. v. 19, new ser. '01 (Ap13) O. shp., $5. Michie.
American art annual, 1900-1901; ed. by F. N. Levy. 1900. '01 (Mr9) 8°, $3. Noyes, P.
American bankruptcy reports. Annot.; ed. by W: M. Collier and Ja. W. Eaton. v. 4. 1900. '01 (F2) O. shp., $5. M. Bender.
American Bapt. year-book, 1901; ed. by J. G. Walker. '01 (Ap20) O. pap., 25 c. Am. Bapt.
American church almanac and year-book, 1901. 1900. '01 (Ja19) 12°, (Pott's lib.) pap., 25 c. Pott.
American communes. Skinner, C: M. 5 c. Brooklyn Eagle.
American corporation legal manual. v. 9. Ed. by E: Q. Keasby and A. V. D. Honeyman. '01 (Ap6) O. shp., $5. Corp. Leg. Co.
American digest. Century ed. v. 21. 1900. '01 (Ja); v. 22, (Mr23); v. 23, (Ap27) O. shp., subs., ea., $6. West Pub.
American Economic Assoc. Papers and proceedings of the thirteenth annual meeting. '01 (Ap27) 8°, (Pub., v. 2, no. 1.) pap., net, $1.25. Macmillan.
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American state reports. (A. C. Freeman.) v. 75. 1900. '01 (Ja5); v. 76, (Mr16) O. shp., ea., $4. Bancroft-W.

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American year-book of medicine and surgery for 1901. (G: M. Gould.) In 2 v. '01 (F16) il. 8°, ea., net, $3; hf. mor., ea., net, $3.75. Saunders.

Ames, Ja. B. Selection of cases on the law of admiralty. pt. 1. '01 (Ap20) O. pap., $1.25. Harvard Law.

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Andrews, L. W. Point of view touching the rel. of applied sciences to university teaching; add. before the Baconian Club. '01 (Mr30) O. pap., 25 c.. L. W. Andrews.

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Atkins, H. G. *See* Kastner, L. E.

Atkins, Ja., *and* Kirkpatrick, W: J. Young people's hymnal, no. 2. '01 (Ap6) D. bds., 30 c. Pub. Ho. of M. E. Ch., So.

Atlantic reporter, v. 47. Permanent ed. '01 (Ap6) O. (Nat. reporter system, state ser.) shp., $4. West Pub.

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Conklin, *comp.* New handy manual; or, useful information and world's atlas. 25 c.; 50 c. Laird.

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BAILMENTS.

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Baird, W: R. Principles of Am. law. v. 2, Lectures 27 to 52. 1900. '01 (F2) O. $3. Home Corr. Sch.

Baker, W. M., *and* Haris, V. D. Handbook of physiology. 16th Am. ed., rev. 1900. '01 (Mr2) il. 8°, net, $3; leath., net, $3.75. Wood.

Balch, Edn. S. Glacières; or, freezing caverns. 1900. '01 (Ja19) il. 8°, $5. Allen, L. & S.

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Rand, McNally's bankers' directory and list of attorneys, 1901. $6. Rand, McN. & Co.

Bankers' encyclopædia; ed. by C: R. Williams. v. 12. 1900. '01 (Ja5) 4°, $10. Bankers' Encyc.

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American bankruptcy repts. v. 4. $5. M. Bender.

Luby. Law of bankruptcy. net, $3; $3.50. Legal Pub.

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Barton, W: E. Hero in homespun. New issue. '01 (F2) D. (Town and country lib., no. 295.) $1; pap., 50 c. Appleton.

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Beautiful hand of the devil. Hobson, M. 50 c. Abbey Press.

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Becker, Ctte. Glass of time, [verses.] '01 (Mr23) 16°, pap., $1; Jap. vellum, $3. Blue Sky Press.

Beckford, W: Vathek; notes by G: A. Henty. 1900. '01 (Mr2) il. 12°, $1.25; hf. mor., $3. Lippincott.

Bedell, Edn. A., *rep.* *See* New York. *Ct. of appeals.* Repts.

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Belser, Susan M. Will and the way. '01 (Ap27) D. (John Rung prize ser.) $1.25. Luth. Pub.

Beltaine: an occasional publication, nos. 1-3, 1899-1900; organ of the Irish Literary Theatre; ed. by W. B. Yeats. '01 (Ap13) sq. O. bds., net, 75 c. Mansfield.

Bender, M. Lawyers' diary and directory for N. Y. '01 (F16) O. hf. roan, $1.50. M. Bender.

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Stephen. Eng. Utilitarians. v. 1, Jeremy Bentham. per set, $10. Putnam.

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Bergen, Jos. Y. Foundations of botany. 1900. '01 (F23) 12°, $1.50. Ginn.

Bernard, Victor F. L'art d'intéresser en classe. Nouvelle ed.; et suivie de la La lettre chargée, par E. Labiche. '01 (Ap13) D. bds., 50 c. W: R. Jenkins.

BERNHARDT, Sarah.
Gallus. Sarah Bernhardt. 50 c. Russell.

Berry, W: H. Restricted industry. 1900. '01 (Ja5) 12°, (Ariel lib. ser., no. 24.) pap., 25 c. Schulte.

Berthet, E. Catacombs of Paris. 1900. '01 (Mr2) 12°, $1.75. Lippincott.

Besant, *Sir* W. East London. '01 (Ap6) il. O. $3.50. Century Co.

Betsey Ross. Hotchkiss, C. C. $1.50. Appleton.

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Van Deusen. Bookmaking; or, the arithmetic of the betting ring. $2. [Morning Telegraph.]
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Cheyne *and* Black, *eds.* Encyclopædia Biblica. v. 2. subs., net, $5; $7.50. Macmillan.
Dürer, *il.* The Apocalypse. $2.50. Russell.
Ecclesiasticus. Fragments hitherto recovered of the Hebrew text in facsimile. net, $7. Macmillan.

BIBLE.—*Continued.*

Gigot. Biblical lectures. net, $1.25. Murphy.

Gill. The incarnate word. [St. John's gospel.] 75 c. Jacobs.

Hague. Some practical studies in the hist. and biog. of the Old Testament. $2. Revell.

Hammond. About the Bible. $1.25. Cooke & F.

Hoare. Evolution of the Eng. Bible. $5. Dutton.

Hort. Sermons on the books of the Bible. $1. Macmillan.

Horton. Women of the O. T. $1. Whittaker.

Launt. Bartered birthright; 40 add. on life of Jacob. $1.50. Dutton.

McConnell. Eve and her daughters. 75 c. Westminster.

Moffatt. Historical New Testament. net, $4.50. Scribner.

Moulton. Short introd. to the literature of the Bible. $1. Heath.

Mutch. Hist. of the Bible. 15 c. W: J. Mutch.

Oort *and others.* Old and New Testaments for learners. 2 v. ea., $1.50. Little, B. & Co.

Parker. Studies in texts. 6 v. ea., $1.50. Funk.

Peloubet. Teachers' commentary on the Gospel acc. to St. Matthew. $1.25. Oxford Univ.

Pullan. Books of the New Testament. net, $1.25. Macmillan.

Smith, G: A. Modern criticism and the preaching of the Old Testament. $1.50. Armstrong.

Smith, W: R. The Old Testament in the Jewish church. $3.50. Macmillan.

Stiness. The Bible. net, 25 c. Young Churchman.

Whyte. Bible characters. $1.25. Revell.

Wight. Selections from the Bible, for use in schools. 40 c. Am. Bk.

See also Epworth League;—Faith;—Jesus Christ;—Prophecies.

Bible biographies for the young. S. 25 c. Brethren Pub. Ho.

—Royer. Joseph the ruler, v. 1.—Samuel the judge, v. 2.—David the king, v. 3.

Bible homes and families. Pierson, J. A. $1.75. Iliff.

Bible reader. Sutherland, E: A. 35 c. Review and Herald.

Biblical and practical theology. Chapell, F: L. $1.25. H. Chapell.

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Annual Am. catalogue, 1900. $3.50. Pub. Weekly.

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Baildon. Robert Louis Stevenson. $1.75. Wessels.

Balch. Glacières. $5. Allen, L. & S.

Barnes. 2000 years of missions before Carey. net, $1.50. Chr. Culture.

Bolton, H: C. Select bibliog. of chemistry, 1492-1897. n. p. Smith. Inst.

Charlevoix. Hist. of New France. In 6 v. v. 1, 2. ea., net, $3. F. P. Harper.

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Dionysius. Three literary letters. net, $2.50. Macmillan.

English catalogue of books for 1900. $1.50. Pub. Weekly.

Fish. Lincoln literature. $3.25. Bd. Minneapolis Pub. Lib.

Goode. Memorial. n. p. Gov. Pr.

Halsey. Old New York frontier. net, $2.50. Scribner.

Hamilton. Hist. of the Moravian church during the 18th and 19th centuries. $2.50. Times Pub.

Hammerton. J. M. Barrie and his books. net, $2. Mansfield.

Hawthorne. Complete writings. v. 1-14. subs., ea., $5; $9. Houghton, M. & Co.

Jesuit relations. v. 71. net, $3.50. Burrows.

Kuhns. German and Swiss settlements of colonial Pa. $1.50. Holt.

Lane. Elbert Hubbard and his work. $1.50; $5; $15. Putnam.

Moulton, *ed.* Lib. of literary criticism of Eng. and Am. authors. v. 1. $5; $6.50. Moulton.

National Congress of Mothers, Com. on literature. List of books for children. 10 c. —Suggestive books for mothers. 5 c. Woodward & L.

Nourse, *comp.* Lancastriana. pt. 2: a bibliog. comp. from the Public Lib. of Lancaster, Mass. $1. Lancaster.

Protestant missions in So. America. 50 c.; 35 c. Student Vol.

Ulmann. Landmark hist. of New York. $1.50. Appleton.

Vincent. Corneille; French Academy. 2 v. ea., $1. Houghton, M. & Co.

Whitmore. Am. genealogist. subs., $5. Munsell.

Willis. Hist. of the Latin Monetary Union. $2. Univ. of Chic.

See also Books.

Bibliotics. Frazer, P. $2.50. Lippincott.

Bickerton, A. W. Romance of the earth. '01 (F2) 12°, 80 c. Macmillan.

Bickerton, A. W. Romance of the heavens. '01 (Ap13) 12°, $1.25. Macmillan.

Bid for a coronet. Williamson, *Mrs.* A. M. L. $1.25. Routledge.

Biddle, C: W. Things wise and otherwise. 1900. '01 (Ja5); (F16) 12°, $1. Endicott; Universalist.

Bierwirth, H. C. Words of frequent occurrence in ordinary German. Repr. fr. "Elements of German." 1900. '01 (F16) 8°, 25 c. Holt.

Bigelow, M. M. Law of torts. 7th ed. '01 (Mr16) O. shp., net, $3. Little, B. & Co.

Biggle, Jac. Pet book; information for old and young. 1900. '01 (F2) il. 24°, (Biggle farm lib., no. 7.) 50 c. Atkinson.

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Bigham, Clive. Year in China. '01 (Ap27) 8°, $3.50. Macmillan.

Binet, Alf. Psychology of reasoning; fr. the 2d Fr. ed., by A. G. Whyte. '01 (Mr9) D. (Religion of science lib., no. 47.) pap., 25 c. Open Court.

Bingham, Joel F. Christian marriage; rev. and enl. ed. of "The Christian marriage ceremony." '01(F16) 12°, $2; $2.50. Dutton.

Binyon, Laurence. Odes. '01(Ap13) D. net, $1.25. Mansfield.

BIOGRAPHY.

Bardeen. Dictionary of educational biography. $2; $5. Bardeen.

Johnson, S: Lives of the Eng. poets. 10 c. Cassell.

Lowell. Early settlers and Indian fighters of southwest Texas. $3. B. C. Jones.

Morley, *ed.* English men of letters. 13 v. ea., $1; 38 v., ea., 40 c. Macmillan.

Sanderson. Hero patriots of the 19th century. $1.50. Crowell.

Tapper. First studies in music biography. $1.50. Presser.

Walton. Complete angler and Lives of Donne, Wotton, Hooker, Herbert and Sanderson. net, $1.50. Macmillan.

Washington. Up from slavery. $1.50. Doubleday, P.

Who's who, 1901. $1.75. Macmillan.

See also Authors;—Genealogy;—Missions and missionaries;—Musicians;—Saints;—*also* names of individuals.

BIOLOGY.

Poteat. Laboratory and pulpit. 50 c.; 25 c. Am. Bapt.

See also Anatomy;—Evolution.

BIOPATHY.

Stephenson. Biopathy; new system of rejuvenation. 25 c. S. S. Stephenson.

BIRDS.

Eckstorm. The bird book. 60 c. Heath.

Thompson, *il.* Bird portraits. $1.50. Ginn.

See also Quail;—Woodpeckers.

Birth a new chance. Bradford, C. $1.50. McClurg.

BIRTHDAY BOOKS.

Craigie. Birthday book. $1.50. Lane.

Bishop, Joel P. Commentaries on the law of statutory crimes. 3d ed., rev. and enl. by M. C. Early. '01(Ap13) O. shp., net, $6. Flood.

BISHOPS.

Handley. Fatal opulence of bishops. $1.75. Macmillan.

Bismarck-Schönhausen, C: E: L. O:, *Prince* v. Love letters to his fiancée and wife, 1846-1889; tr. from the German under supervision of C. T. Lewis. '01(Ap20) O. $3. Harper.

Bistouri. Melandri, A. 40 c. Benziger.

Bittinger, Lucy F. Germans in Colonial times. '01(Ja5) map, D. $1.50. Lippincott.

Black, J. M., *ed.* Junior praises. [Song book.] '01(Mr30) D. 20 c. Jennings.

Black, J: S., *ed.* *See* Cheyne, T: K., *ed.*

Black Rock. *See* Gordon, C: W:

Blackmar, Fk. W. Charles Robinson, the first free-state governor of Kansas. 1900. '01(Mr23) 12°, (Twentieth century classics and school readings, no. 15.) pap., 10 c. Crane.

Blackwood, Alex. L. Diseases of the heart. '01(Ap20) il. 8°, $2. Halsey.

Blair, And. A. Chemical analysis of iron. 4th ed. '01(Ap20) il. 8°, hf. leath., net, $4. Lippincott.

Blaisdell, Etta A. *and* Ma. F. Child-life primer. '01(F2) il. sq. 12°, net, 25 c. Macmillan.

Blashfield, De Witt C., *ed.* *See* New York City. Abbott's digest.

Bleak House. *See* Dickens, C:

Blind loyalty. Haverfield, E. L. $1. Nelson.

Blind mother. *See* Caine, H.

Bliss, H. L. Plutocracy's statistics: statistical lies and liars exposed. '01(Ja12) O. (Unity lib., no. 111.) pap., 10 c. Kerr.

Bliss, J:, & Co. Abridgment of the *Nautical* almanac, 1901. 1900. '01(Ja12) O. pap., 25 c. J: Bliss.

Blomfield, R Short hist. of Renaissance architecture in England, 1500-1800. '01(F2) il. 8°, $3. Macmillan.

BLOOD.

Mitchell. Fat and blood. net, $1.50. Lippincott.

Blount, Bertram. Practical electro-chemistry. '01(F2) 8°, net, $3.75. Macmillan.

BOATS.

How to build a racer for $50. $1. Rudder.

How to build a skipjack. $1. Rudder.

Bobtail Dixie. Smith, A. N. $1. Abbey Press.

Boccaccio, G. Tales from the Decameron. 1900. '01(F9) T. (National lib., new ser., v. 8, no. 390.) pap., 10 c. Cassell.

Body of Christ. Gore, C: $1.75. Scribner.

BOERS.

See South Africa.

Bohn's classical lib. 12°, net. Macmillan.

—Cicero. Letters. v. 4. $1.50.

Bohn's standard library. 12°, net. Macmillan.

—Gaspary. Hist. of early Italian literature. $1.

BOILERS.

Kent. Steam boiler economy. $4. Wiley.

See also Steam-engine.

Bolton, H: C. Evolution of the thermometer, 1592-1743. 1900. '01(Ja12) il. 12°, $1. Chemical.

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BONES.

See Fracture.

Bones and I. Melville, G: J: W. $1.25. Longmans.

BOOK OF COMMON PRAYER.

Procter. New history of the Book of common prayer. net, $3. Macmillan.

Yonge, *ed.* Child's guide to the Book of common prayer. net, 50 c. E. & J. B. Young.

Book of common worship; prep. under direction of the N. Y. Conference of Religion. 1900. '01(Mr2) 16°, net, $1.25. Putnam.

Book of images. Horton, W. T. net, $1.25. Mansfield.

Book of prayer and daily texts for Eng. churchmen. '01(Mr23) Tt. net, 40 c. Longmans.

BOOK PLATES.

Bowdoin. Rise of the book-plate. net, $2. Wessels.

Bookmaking. Van Deusen, J: B. $2. [Morning Telegraph.]

Bookman classics. il. O. $1.50. Dodd.

—Hawthorne. Scarlet letter.

—Hughes. Tom Brown's school-days.

Bookman's directory. *See* Literary yearbook.

BOOKS.

Early Eng. printed books in the Univ. Lib'y, Cambridge. v. 1. net, $5. Macmillan.

Boone, H: B., *and* Brown, K. Eastover Court House. '01(F9) D. (Am. novel ser., no. 1.) $1.50. Harper.

Boothby, Guy. Cabinet secret. '01(Mr9) il. D. $1.50. Lippincott.

Borchgrevrink, C. E. First on the Antarctic continent: acc. of the British Antarctic expedition, 1898-1900. '01(Ap13) il. 8°, net, $3. Scribner.

Botanical ready reference. Nickell, J. M. net, $2.50. Caspar.

BOTANY.

Bergen. Botany; key and flora. 45 c. Ginn.

Bergen. Foundations of botany. $1.50. Ginn.

Orcutt. Botany of Southern California. $1. C: R. Orcutt.

Ward. Disease in plants. net, $1.60. Macmillan.

Weathers. Guide to garden plants. net, $7.50. Longmans.

See also Evolution;—Mosses.

Botsford, G: W. History of Rome for high schools and academies. '01(Ap6) 12°, hf. leath., net, $1.10. Macmillan.

Bougaud, E. The divinity of Christ; fr. the Fr. by C. L. Currie. '01(Mr9) D. $1. W: H. Young.

Bourget, P. The disciple. 1900. '01(Mr23) D. $1.50. Scribner.

Bourinot, *Sir* J: G. Canada under British rule, 1760-1900. '01(F2) 12°, (Cambridge hist. ser.) net, $1.50. Macmillan.

Bouvé, Clement L., *comp.* Handbook for non-commissioned officers and privates of coast artillery. '01(Mr23) Tt. pap., 25 c. W: B. Clarke.

Bouvet, Jeanne M. Exercises in Fr. syntax and composition. '01(Ap27) S. (Modern lang. ser.) 75 c. Heath.

Bouvet, Jeanne *and* Marguerite, *comps. and trs.* Fleurs des poêtes et des prosateurs français. 1900. '01(Ja5) leath., $1. W: R. Jenkins.

Bovey, H: T. Strength of materials and theory of structures. 3d rev. ed. 1900. '01(F9) 8°, $7.50. Wiley.

Bowdoin, W. G. Rise of the book-plate; il. by reproductions in miniature and otherwise; introd. and chap. on the study and arr. of book-plates by H: Blackwell. '01 (Mr30) O. net, $2. Wessels.

Box, H: Practical treatise on heat as applied to the useful arts. 9th ed. '01(Ap6) 12°, $5. Spon.

Boy General. Custer, *Mrs.* E. B. net, 60 c. Scribner.

Boyd, Ja. P. Triumphs and wonders of the 19th century. '01(Ap6) il. 8°, $2.50; hf. mor., $3; full mor., $5. Holman.

Boyden, Wallace C. Primeros pasos en álgebra. 1900. '01(Mr23) 12°, 60 c. Silver.

Boyle, *Mrs.* Eleanor V. G., ["E. V. B."] Seven gardens and a palace. 1900. '01 (Mr23) il. D. $1.50. Lane.

Boys' own series. il. D. 50 c. Mershon.

—Henty. Malcolm, the water boy.

Bradford, C: B. Brook trout and the determined angler. 1900. '01(F2) il. S. 60 c. Wycil.

Bradford, Columbus. Birth a new chance. '01(Ap20) D. $1.50. McClurg.

BRADFORD FAMILY.

Ellis. Genealogical record: the Bradfords, Fullers, and Ellises. L. H. Ellis.

Bradley, A. G. Fight with France for North America. '01(Mr2) 8°, $5. Dutton.

Brady, Cyrus T. Under tops'ls and tents. '01 (Ap6) il. D. $1.50. Scribner.

Brady, Cyrus T. When blades are out and love's afield. '01(Mr30) il. D. $1.50. Lippincott.

BRAIN.

See Nervous system.

Brandl, Alois. *See* Garnett, R:

Brandow, J: H: Story of old Saratoga; (Schuylerville.) '01(Ap27) 12°, $1.50. Brandow.

BRICKLAYING.

Maginnis. Bricklaying. $2. O. B. Maginnis.

Bride's (The) book: souvenir of the wedding. 1900. '01(Mr2) il. Q. $2.50; $3.50; silk, $7.50; $12.50. Stokes.

BRIDGE.

Melrose. Bridge whist. $1.40. Scribner.

Bridges, *Mrs.*, ["*Mrs.* Forrester."] Diana; version castellana por. M. G. Del Rosal. '01(Mr23) D. pap., 50 c. Appleton.

BRIDGES.

Foster. Treatise on wooden trestle bridges on Am. railroads. $5. Wiley.

Waddell. Specifications for steel bridges. $1.25. Wiley.

See also Strength of materials.

Brief studies in French society and letters in the 17th century. nar. D. $1. Houghton, M. & Co.

—Vincent. Corneille. (3.)—French Academy. (2.)

Briggs, C: A:, *ed.* *See* Brown, F.

Brigham, Alb. P. Text-book of geology. '01(F9) il. O. (Twentieth century textbooks.) $1.40. Appleton.

Bristol, Fk. M. Frances E. Willard's message to the womanhood of the age. '01 (Mr16) S. pap., 15 c. Pursell.

Bristol, G: P. *See* Bennett, C: E.

BROADUS, John A.

Robertson. Life and letters of John Albert Broadus. $1.50. Am. Bapt.

Broken dreams. Gardner, C. E. $1.50; 25 c. G: W. Dillingham.

Brooke, S. A: Religion in literature and religion in life. '01(Mr9) D. 60 c. Crowell.

Brooklyn *Daily Eagle* almanac, 1901. '01 (Ja12) D. (Eagle lib., v. 16, no. 1.) pap., 25 c. Brooklyn Eagle.

Brooklyn Eagle lib. Q. pap. Brooklyn Eagle.

—Muldoon. Christian science claims unscientific and un-Christian. 5 c. (v. 16, 3.)

—New York City. Proposed charter. 10 c. (v. 15, 49.)

—Skinner. Am. communes. 5 c. (v. 16, 2.)

Brooks, Fred E. Old Ace, and other poems. New ed. '01(F2) 12°, $1.25. Forbes.

Brooks, Hildegard. Without a warrant. '01 (Ap6) D. $1.50. Scribner.

Broughton, L. G. Revival of a dead church. '01 (F16) 12°, (Red lib.) net, 30 c.; pap., 15 c. Revell.

Brown, Abram E. Faneuil Hall and Faneuil Hall Market. 1900. '01 (Ap20) il. O. $1.50. Lee & S.

Brown, Albert G. *See* Massachusetts. *Sup. judicial ct.* Repts.

Brown, Alex. English politics in early Virginia history. '01 (Ap13) D. $2. Houghton, M. & Co.

Brown, Alice. King's End. '01 (Mr23) D. $1.50. Houghton, M. & Co.

Brown, B: F. Complete digest of interest surplus earnings and expenses in life insurance. '01 (Ja19) 8°, pap., $2. B: F. Brown.

Brown, Fs., Driver, S: R., *and* Briggs, C: A., *eds.* Hebrew and Eng. lexicon of the Old Testament. pt. 9. '01 (Mr23) 8°, pap., net, 50 c. Houghton, M. & Co.

Brown, J: Horæ subsecivæ. New ed. 1900. '01 (Ja5) 3 v., 16°, $3.50. Macmillan.

Brown, J: Rab and his friends. '01 (Ap13) il. 12°, 35 c. Pott.

Brown, Kenneth. *See* Boone, H: B.

Browning, *Mrs.* Eliz. B. Sonnets from the Portuguese. 1900. '01 (Mr16) il. 4°, hf. vellum bds., $5; Jap., $15. Elston Press.

Bruno, G. Tour de la France par deux enfants; abr. and ed. by C. Fontaine. '01 (Mr2) S. (Modern lang. ser.) 35 c. Heath.

BRUNOT, Felix R.
Slattery. Felix Reville Brunot, 1820-1898. $2. Longmans.

Bryant, Edn. E. Constitution of the United States, with notes of the decisions of the sup. ct. '01 (Ap13) D. shp., $2.50. Democrat Pr. Co.

Buckbee, Sa. E. Cartilla; tr. into Spanish by C. H. Huidobro. 1900. '01 (Mr9) 16°, (Modern lang. ser.) bds., 30 c. Heath.

BUDDHA AND BUDDHISM.
Buddhaghosha. The Jataka. v. 4. net, $4. Macmillan.

Buddhaghosha. The Jataka. v. 4, tr. by W. H. D. Rouse. '01 (F23) 8°, (Cambridge Univ. Press ser.) net, $4. Macmillan.

Buel, Clarence C. *See* Johnson, R. U.

Buell, C: E: Industrial liberty. 1900. '01 (F16) sq. T. pap., 10 c. C: E: Buell.

Buell, Guy A. Kodaks. [Poems.] '01 (Mr30) 12°, $1. Record.

Builder (The) and the plan. Gestefeld, U. N. net, $2. Gestefeld.

BUILDING.
See Architecture;—Engineering.

Buildings and structures of Am. railroads. Berg, W. G. $5. Wiley.

Bullen, Fk. T. Sack of shakings. '01 (Mr30) D. $1.50. McClure, P.

Bullen, Fk. T. With Christ at sea. '01 (Ja12) D. $1.50. Stokes.

Burdett-Coutts, W: A. B. Sick and wounded in South Africa. 1900. '01 (Mr23) D. pap., 75 c. Cassell.

Burgess, Gelett. Nonsense almanac, 1901. '01 (Ja12) O. pap., 50 c. Stokes.

Burghard, F. F. *See* Cheyne, W: W.

BURIAL SERVICE.
Albertson. Verba consolantes; for use of ministers in pastoral visitation and at funerals. net, $1. Otis.

Burke, Edm. Speech on conciliation with America; ed. by D. V. Thompson. '01 (Ap13) S. (Eng. readings.) net, 50 c. Holt.

Burke, *Sir* J: B. Burke's peerage. 63d ed. '01 (F23) 8°, net, $12. Putnam.

Burkhart, Lillian. Lillian Burkhart. 1900. '01 (Mr30) pors. O. pap., 25 c. Russell.

Burkitt, Fs. C. Two lectures on the gospels. '01 (Mr2) 12°, $1. Macmillan.

Burnham, Clara L. Miss Pritchard's wedding trip: (novel.) '01 (Ap27) D. $1.50. Houghton, M. & Co.

Burns, Ja. J. How to teach reading and composition. '01 (Ap13) D. 50 c. Am. Bk.

Burroughs, J: Squirrels and other furbearers. School ed. '01 (F23) il. in col., 16°, net, 60 c. Houghton, M. & Co.

Burt, Ma. E., *ed.* *See* Custer, *Mrs.* E. B.

Burton, Ernest D. Syntax of the moods and tenses in N. T. Greek. 4th ed. '01 (Mr23) 12°, $1.50. Univ. of Chic.

Burton, Ernest D., *and* Mathews, Shailer. Constructive studies in the life of Christ. Rev. ed. '01 (Mr23) il. 8°, $1. Univ. of Chic.

Burton, R: Ballad of the unsuccessful. 1900. '01 (Ja19) sq. D. pap., 35 c. Small.

Burt's home lib. 12°, $1. Burt.
—Hamerton. Intellectual life.
—Holmes. Dora Deane.
—Longfellow. Courtship of Miles Standish.
—Weyman. House of the wolf; Man in black.

BUSINESS.
Habberton. Poor boys' chances. 50 c. Altemus.
Hopkins. Law of unfair trade. net, $6. Callaghan.
Jones. Profit book. $1. Brentano's.
Parsons. Law of business for the Union and Canada. $4.50. Scranton.
Phillips. How department stores are carried on. 50 c. Dodd.
White. Business law. $1.50. Silver.
See also Typewriting.

Butler, Alford A. How to study the life of Christ. '01 (Ap6) 12°, 75 c. Whittaker.

Butler, Arth. J: Dante: his times and his work. 2d ed. '01 (Ap13) 12°, $1.50. Macmillan.

Butler, Fk. O. Story of paper-making. '01 (Mr23) il. 8°, $1. Butler Pap. Co.

BUTTERFLIES.
Scudder. Brief guide to the commoner butterflies of the northern U. S. and Canada. $1.50. Holt.

Buxton, D. W. On anesthetics. 3d ed. 1900. '01 (F23) 12°, net, $1.50. Blakiston.

By heath and prairie. Grant, P: $1. Flaws.

By land and sky. Bacon, J: M. $2. Lippincott.

Byrn, E: W. Progress of invention in the nineteenth century. '01 (F2) il. 8°, $3; hf. mor., $4. Van Nostrand.

Byrne, A. T. Treatise on highway construction. 4th rev. and enl. ed. 1900. '01 (F23) il. 8°, $5. Wiley.

Byron, G: G. N., *Lord*. Works. Rev. enl. ed. [In 12 v.] [v. 8.] Letters and journals, v. 5. 1900. '01(Mr16) 12°, $2. Scribner.

Bystander (The). Sterry, J. A. $1.50. Scribner.

Byzantine architecture in Greece. Schultz, R. W. net, $20. Macmillan.

CABBAGE.

Allen. Cabbage, cauliflower and allied vegetables. 50 c. Judd.

Cabin and plantation songs. Fenner, T: P. $1.25. Putnam.

Cabinet secret. Boothby, G. $1.50. Lippincott.

Cabot, Follen. *See* Sturgis, F. R.

Cahan, A. Imported bridegroom and other stories of the New York Ghetto. '01(F23) 16°, (Riverside paper ser.) pap., 50 c. Houghton, M. & Co.

Caine, Hall. Last confession and The blind mother. '01(Mr2) D. (Perfection ser., no. 3.) 50 c. Street.

CALCULUS.

Graham. Elem. treatise on the calculus. $2. Spon.

Hayes. Calculus, with applications. $1.20. Allyn & B.

Nichols. Differential and integral calculus. $2. Heath.

Caldecott, Alfr. Philosophy of religion in England and America. '01(Mr30) 8°, net, $3. Macmillan.

CALENDARS.

Spenser. Shepherd's calendar. 10 c. Cassell.

See also **Almanacs, Annuals, Year-books.**

Calhoun, J: C. Government of the United States, fr. "Discourse on the Constitution and Government of the U. S." '01(F16) S. (Old South leaflets, no. 106.) pap., 5 c. Old South Work.

California. *Supreme ct.* Repts. (C. P. Pomeroy.) v. 128. 1900. '01(F9); v. 129 (Mr16) O. shp., ea., $3. Bancroft-W.

CALIFORNIA.

Orcutt. Botany of So. California. $1. C: R. Orcutt.

Vachell. Life and sport on the Pacific slope. $1.50. Dodd.

Willey. Transition period of Cal. from a province of Mexico in 1846 to a state in 1850. $1. Whitaker & R.

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Eddy, R: Life of Thomas J. and Caroline M. Sawyer. 1900. '01 (Ja5) 8°. $2. Universalist.

Eddy, R:, *ed.* *See* Universalist register.

Eddyism. *See* Muldoon, W: H.

Ede, G: Management of steel. 7th ed. '01 (Ap6) 12°, $2. Spon.

Edelsteine. Baumbach, R. 65 c. Ginn.

Edersheim, Alfr. Prophecy and history in relation to the Messiah: Warburton lectures, 1880-1884; with apps. on the Pentateuch. New ed. '01 (F16) D. cl., net, $2. Longmans.

Edison, T:, Bailey, F. T., *and* Westinghouse, C: J., *comps.* Handy encyclopædia of general information and universal atlas. New census ed., rev. '01 (F23) il. T. 50 c.; flex. cl., 25 c. Laird.

Edson, M. C. Solaris Farm: story of the twentieth century. 1900. '01 (Mr9) D. $1.25; pap., 60 c. M. C. Edson.

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Bardeen. Dictionary of educational biography. $2; $5. Bardeen.

Herbart. Outlines of educational doctrine. net, $1.25. Macmillan.

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ELECTIONS.

Allen. Election of 1900. 25 c. Am. Acad. Pol. Sci.

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Crocker. Electric lighting. v. 2. Distributing system and lamps. $3. Van Nostrand.

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Eliot, G:, [*pseud.*] [Works.] Personal ed. v. 1, Adam Bede; biog. introd. by Esther Wood. '01 (Ap6); v. 2, Scenes of clerical life (Ap20) il. O. ea., $1.50. Doubleday, P.

Eliot, G: Adam Bede. '01 (Ap6) S. 50 c.; leath., net, 75 c. Lane.

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Elizabeth and her German garden. '01 (F9) D. (Pastime ser., no. 96.) 75 c.; pap., 25 c. Laird.

Elizabeth and her German garden. '01 (Mr23) 12°, 50 c. Mutual Bk.

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Ellis, W: T. Presbyterian Christian Endeavor manual for 1901. '01 (Ja12) nar. Tt. pap., 10 c. Westminster.

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Ellwood, T: History of the life of Thomas Ellwood; ed. by C. G. Crump. 1900. '01 (F23) D. (Lib. of standard literature.) $1.75. Putnam.

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English (The) catalogue of books for 1900. '01 (Mr16) O. pap., $1.50. Pub. Weekly.

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Murray *and others, eds.* New Eng. dictionary. v. 2, pts. 18-20. ea., 90 c. Oxford Univ.

Sanders. Encyklopädisches Eng.-deutsches u. deutsch-Eng. Wörterbuch. pts. 17-19. ea., 50 c. Int. News.

West. Key to questions in Elements of Eng. grammar and English grammar for beginners. net, $1.25. Macmillan.

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Walton. Paris known and unknown. pt. 21. subs. (App. to pubs. for price.) Barrie.

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Pattee, W: S. Authorities, deductions and notes in the elements of equity. 1900. '01 (F9) O. shp., $1.75. Univ. Press.

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Piersol, G: A. Text-book of normal histology. 7th ed. 1900. '01 (Mr2) il. 8°, $3.50; shp., $4. Lippincott.

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—Am. church almanac, 1901.
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Preston, W: B. Preston genealogy; ed. by L. A. Wilson. 1900. '01(Mr23) 8°, $5. (for private distribution.) W: B. Preston.
Price, Eleanor C. Heiress of the forest: [novel.] '01(F23) D. $1.50. Crowell.
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Psychology of reasoning. Binet, A. 25 c. Open Court.
Public *Ledger* almanac, 1901. '01 (Ja12) D. pap., free to subs. Drexel.
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Sandeau, Jules. Sea-gulls' rock. 1900. '01 (Mr23) il. S. bds., 40 c. Benziger.

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Sanders, L: M. Annual digest of the decisions of the sup. ct. of the U. S., federal cts, and commissioner of patents. '01 (Ap27) O. shp., $3.50. Byrne.

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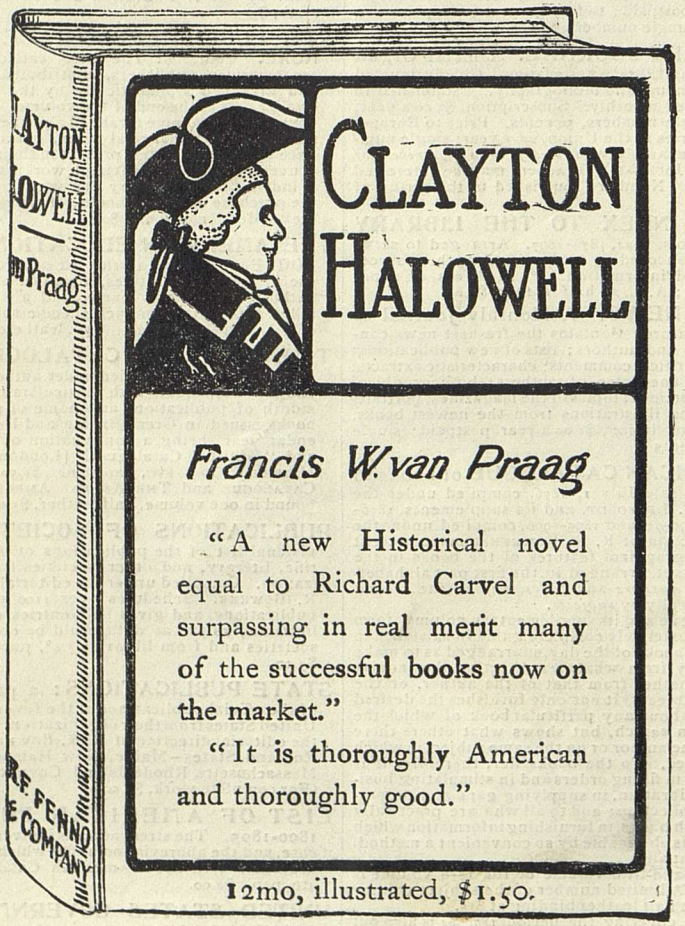

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